

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

SEMESTER I - CORE -1 - POETRY

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
402C1A	POETRY	Core	Y	Y	-	-	5	7	25	75	100
Learning Objective											
LO1	To introduce the learners to the literary tradition of English Poetry starting from Medieval to Modern Period.										
LO2	To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire and Epic.										
LO3	To enable the students to have a comprehensive view of the History of English literature										
LO4	To differentiate the various stages of English through the representative poets										
LO5	To critically examine the works of the writers of the period										
Details											
UNIT I-Middle English Poetry											
-Geoffrey Chaucer: "The General Prologue"-Pardoner, The Nun, Doctor, Friar											
UNIT II- Elizabethan Poetry											
- Edmund Spenser: "Prothalamion"											
- John Donne: "The Canonization"											
UNIT III-Seventeenth Century Poetry &Eighteenth Century Poetry											
- John Milton: "Paradise Lost" Book IX											
- Andrew Marvell: "To His Coy Mistress"											
- John Dryden: "Absalom and Achitophel" [Lines 150 – 476]											
- Thomas Gray: "Ode to a Distant Prospect of Eton College"											
UNIT IV- Romantic & Victorian Age Poetry											
William Wordsworth "Tintern Abbey"											
S.T.Coleridge "Rime of an Ancient Mariner"											
P.B.Shelley "Ode to the West Wind"											
Robert Browning "My Last Duchess"											
Matthew Arnold "Dover Beach"											

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UNIT V- Modern Poetry

- Rupert Brooke: "The Soldier"
- T.S.Eliot: "The Love Song of J. Alfred Prufrock"
- W. H. Auden: "Elegy on the death of W.B. Yeats"
- T.S.Eliot: "The Love Song of J. Alfred Prufrock"
- Dylan Thomas: "Do Not Go Gentle Into That Good Night"
- Philip Larkin: "Whitsun Weddings"
- Ted Hughes: "Hawk Roosting"
- Seamus Heaney: "The Tollund Man"

Programme Outcomes

CO	On completion of this course, students will	
1	Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.	PO1, PO2
2	Trace the evolution of various literary movements. Distinguish and analyse the different genres of writings of the period.	PO5,PO6
3	Critically evaluate the literary language of the texts Prescribed.	PO7
4	Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history	PO8
5	Exhibit the skill of analyzing literary works and writing Effectively	PO9, PO10

Text Book

1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2	Standard editions of texts

Reference Books

1.	T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
2.	H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
3.	Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford – upon – Avon Studies Vol. II, Edward Arnold, London.
4.	William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
5.	A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
6	David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker & Warburg, London.
7	Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.

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Web Resources	
1.	http://www.english.org.uk/chaucer/htm
2.	https://www.britannica.com/topic/The-Canonization
3.	https://www.worldhistory.org/Elizabethan_Theatre/https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton
4.	https://www.britannica.com/topic/Absalom-and-Achitophel
5.	https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	M
CO2	M	S	S	M	M	S	M	M	M	S
CO3	S	S	M	M	S	M	S	M	S	M
CO4	S	S	S	S	M	S	S	M	S	M
CO5	S	M	S	S	S	S	M	M	M	S

Mapping with Programme Specific Outcomes

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0