

**UNIVERSITY OF MADRAS**  
**M.A. DEGREE PROGRAMME IN ENGLISH**  
 SYLLABUS WITH EFFECT FROM 2023-2024

**ELECTIVE- I - SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE**

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
402E1A	Science Fiction, Fantasy and Detective Literature	Elective	Y	Y	-	-	3	5	25	75	100
<b>Learning Objectives</b>											
CO1	To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction										
CO2	To enable them to identify the basic Structure and themes of Science Fiction										
CO3	To facilitate the learners to appreciate the fundamental features in fantasy fiction										
CO4	To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction										
CO5	To involve the students to a close reading important representative texts										
<b>Details</b>											
<b>UNIT I-BACKGROUND STUDIES</b>											
<ul style="list-style-type: none"> <li>● Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams)</li> <li>● Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction</li> <li>● Gothic Science Fiction,</li> <li>● Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)</li> </ul>											
<b>UNIT II-DETECTIVE FICTION</b>											
<ul style="list-style-type: none"> <li>● <i>The Hound of Baskervilles</i> - Arthur Conan Doyle</li> <li>● <i>Murder on the Orient Express</i> - Agatha Christie</li> </ul>											
<b>UNIT III-SCIENCE FICTION</b>											
<ul style="list-style-type: none"> <li>● Jules Verne - <i>Journey to the Center of the Earth</i></li> <li>● H.G.Wells - <i>The Time Machine</i></li> <li>● Isaac Asimov - <i>I,Robot</i></li> </ul>											
<b>UNIT IV-FANTASY FICTION</b>											
<ul style="list-style-type: none"> <li>● Lewis Carrol -<i>Alice in the Wonderland</i></li> <li>● Peter Straub - <i>Shadowland</i></li> </ul>											
<b>UNIT V-SHORT STORIES</b>											
<ul style="list-style-type: none"> <li>● Edgar Alan Poe - “ The Murders in the Rue Morgues”</li> <li>● E.M. Forster - “ The Machine Stops”</li> <li>● Ray Bradbury - “All Summer in a Day” -</li> </ul>											

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<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Identify different forms of Science Fiction, Fantasy and Detective Fiction	PO3
<b>CO2</b>	Fix the representative Detective Fiction in the larger context of Social changes.	PO2, PO6
<b>CO3</b>	Identify the basic Structure and themes of Science Fiction.	PO4, PO5
<b>CO4</b>	Appreciate the fundamental features and explore the major themes in fantasy fiction	PO6
<b>CO5</b>	Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.	PO10
<b>Text Books (Latest Editions)</b>		
	<ol style="list-style-type: none"> <li>1. Christie, Agatha. Murder on the Orient Express. 1934. New York: HarperCollins, 2011.</li> <li>2. Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories. Leonaur, 2009.</li> </ol>	
<b>References Books</b>		
<b>(Latest editions, and the style as given below must be strictly adhered to)</b>		
	<ol style="list-style-type: none"> <li>1. Frank, Lawrence. Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle. New York: Palgrave Macmillan, 2009.</li> <li>2. Zembo, James. The Detective Novels of Agatha Christie: A Reader's Guide. Jefferson, NC: McFarland, 2008.</li> <li>3. James, P. D. Talking About Detective Fiction. London: Faber &amp; Faber, 2010.</li> </ol>	
<b>WEB RESOURCES</b>		
	<p> <a href="https://archive.org/details/EncyclopediaOfScienceFiction">https://archive.org/details/EncyclopediaOfScienceFiction</a>  <a href="https://www.britannica.com/art/science-fiction">https://www.britannica.com/art/science-fiction</a>  <a href="https://archive.org/details/mammothencyclope0000unse_m8s5">https://archive.org/details/mammothencyclope0000unse_m8s5</a>  <a href="https://www.britannica.com/art/detective-story-narrative-genre">https://www.britannica.com/art/detective-story-narrative-genre</a>  <a href="https://archive.org/details/shadowland00pete_1">https://archive.org/details/shadowland00pete_1</a>  <a href="https://archive.org/details/isaac-asimov-the-last-question">https://archive.org/details/isaac-asimov-the-last-question</a> </p>	

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**Mapping with Programme Outcomes:**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO10</b>
<b>CO 1</b>	S	S	S	S	S	S	S	M	S	M
<b>CO 2</b>	M	S	S	S	M	S	S	M	M	M
<b>CO 3</b>	S	S	S	M	S	S	S	M	S	M
<b>CO 4</b>	S	S	S	S	S	S	S	M	M	M
<b>CO 5</b>	S	M	S	S	S	S	S	M	M	S

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	2	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	14	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	2.8	3.0