UNIVERSITY OF MADRAS

M.A. DEGREE PROGRAMME IN ENGLISH

SYLLABUS WITH EFFECT FROM 2023-2024

SEMESTER–II -
CORE- IV - INDIAN WRITING IN ENGLISH

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									C I A	External	Total
402C2A	**Indian Writing in English**	Core	Y	Y	-	-	5	6	25	75	100

Learning Objectives	
LO1	Enabling the students to understand the evolution of Indian Writing in English and in translation
LO2	To enable the learners to get exposed to the historical movements of the Indian subcontinent.
LO3	Comprehending different genres through the representation of different texts.
LO4	To inculcate in the students the cultural significance of Indian English literature and in translation.
LO5	To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.

Details

UNIT I

- Toru Dutt - "Sita"
- Sarojini Naidu- "In the Forest"
- Kamala Das- "Looking Glass,"
- Nissim Ezekiel- "Morning Prayer"
- A.K.Ramanujan - "A River"

UNIT II

- R. Parthasarathy - " Under Another Sky"
- Keki N.Daruwalla - "Hawk"
- Arun Kolatkar -"A Low Temple"
- Arundhathi Subramaniam -"To the Welsh Critic Who Doesn't Find Me Identifiably Indian"

Easterine Kire -"Riddu Riddu"

UNIT III

- RabindranathTagore - *Chandalika*
- Vijay Tendulkar - *Silence, the Court is in Session*
- Girish Karnad - *The Fire and the Rain*

UNIT IV

- Sri Aurobindo - The Essence of Poetry, Style and Substance (from *The Future Poetry*)
- Shashi Tharoor- The Looting of India (*An Era of Darkness)*

UNIT V

- Mulk Raj Anand- *Untouchable*
- Shashi Deshpande - *Small Remedies* –
- Arundhathi Roy - *The God of Small Things*
- Pudumaippittan's - "Redemption" (Akalikai and Sabavimochanam)

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the themes of Indian Writing in English and in translation	PO1
CO2	Identify the major trends in Indian Writing in English and in translation	PO1, PO2
CO3	Examine the background and settings of the prescribed texts	PO4, PO6
CO4	Evaluate the cultural significance of Indian English Literature and in translation.	PO4, PO5, PO6
CO5	Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era.	PO3, PO8
Text Books (Latest Editions)		
1.	Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	K.R. SrinivasaIyengar, 1962, –History of Indian Writingin English, Sterling Publishers, New Delhi.	
2.	Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.	
3.	K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.	
4.	Amit Chaudhuri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.	
5.	TabishKhair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.	

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Web Resources	
1.	http://en.wikipedia.org/wik/indian_wriTIng_in_english
2.	https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/
3.	https://www.britannica.com/biography/Sri-Aurobindo
4.	https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/
5.	https://www.britannica.com/biography/Anita-Desai

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	M
CO2	M	S	S	M	M	S	M	M	M	S
CO3	S	S	M	M	S	M	S	M	S	M
CO4	S	S	S	S	M	S	S	M	S	M
CO5	S	M	S	S	S	S	M	M	M	S

Mapping Specific Outcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0