UNIVERSITY OF MADRAS

M.A. DEGREE PROGRAMME IN ENGLISH

SYLLABUS WITH EFFECT FROM 2023-2024

SEMESTER–II – CORE – V - AMERICAN LITERATURE

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									C I A	External	Total
402C2B	**American Literature**	Core	Y	Y	-	-	5	6	25	75	100

Learning Objectives	
LO1	To explore the origin and growth of American Literature
LO2	To introduce the students to the basic traits of American Literature and its cultural history.
LO3	To introduce the students to eminent writers of America and their works
LO4	To introduce the concepts and emerging trends and movements in American literature
LO5	To evaluate and analyze the works prescribed

Details
UNIT I - POETRY
● Walt Whitman -" Out of the Cradle Endlessly Rocking"
● Emily Dickinson - "The Soul Selects Her Own Society"
● Robert Frost - "After Apple Picking"
● E. E. Cummings - "Cambridge Ladies"
● Wallace Stevens - "Anecdote of the Jar"
● Sylvia Plath - "Mirror"
● Adrienne Rich - "Snapshots of a Daughter-in-law"
● Robert Hayden - "Runagate Runagate"
UNIT II - PROSE
● Emerson - "The American Scholar"
● Thoreau - Walden - Chapter "Pond"
● Amy Tan- "Mother Tongue"
● Alice Walker - "In Search of my Mother's Garden"

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UNIT III - DRAMA
● Arthur Miller - *Death of a Salesman*
● Eugene O'Neil - *The Hairy Ape*
UNIT IV - SHORT STORY
● Edgar Allan Poe - "The Cask of Amontillado"
● Mark Twain - "the Californian's Tale"
● Herman Melville - "Bartleby the Scrivener"
● Philip Roth - "The Conversation of the Jews"
UNIT IV - FICTION
● William Faulkner – *Sound and Fury*
● Toni Morrison - *Sula*
● Sherman Alexie - *The Absolutely True Diary of a Part-Time Indian*

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Recognize the contributions of major American writers and their impact on the development of American literature	PO2
CO2	Analyze the movements and trends that shaped American literature	PO1, PO3
CO3	Gain knowledge about the transcendentalist and Romantics movements.	PO4, PO5
CO4	Validate representative socio-political, cultural, racial and gender perspectives in the prescribed texts	PO4, PO5, PO6
CO5	Critically analyze the multicultural sensibility of American society	PO8, PO10
Text Books (Latest Editions)		
1.	Willis Wagner : American Literature - A World View	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	, Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.	
2.	Boris Ford : The New Pelican Guide to English Literature - Vol.9. American Literature.	

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Web Sources	
1.	https://www.thoughtco.com/american-literary-periods-741872
2.	https://www.poetryfoundation.org/poets/walt-whitman
3.	https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/
4.	https://www.britannica.com/art/American-literature
5.	https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0