

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

CORE- VI - SHAKESPEARE STUDIES

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
402C2C	Shakespeare Studies	Core	Y	Y	-	-	4	6	25	75	100
Learning Objectives											
CO1	To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.										
CO2	Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages										
CO3	Undertake textual analysis of Shakespeare's Plays and Sonnets										
CO4	Appraise Shakespeare's contribution to English language and literature										
CO5	Recognize Shakespearean critics and their criticism of his works										
Details											
UNIT I											
<ul style="list-style-type: none"> ➤ Shakespeare Theatre ➤ Theatre Conventions ➤ Sources ➤ Problems of categorization ➤ Trends in Shakespeare Studies up to the 19th Century ➤ Sonnet and court politics ➤ Famous actors & Theatre criticism ➤ Shakespeare into film & play production. 											
UNIT II											
<ul style="list-style-type: none"> ● Sonnets – 12, 65, 86, 130 ● Comedy plays - <i>Much Ado About Nothing</i> , <i>Winter's Tale</i> 											
UNIT III											
<ul style="list-style-type: none"> ● Tragedy - <i>Othello</i> 											
UNIT IV											
<ul style="list-style-type: none"> ● History - <i>Henry IV Part I</i> , <i>Julius Caesar</i> 											
UNIT V											
Shakespeare Criticism											
<ul style="list-style-type: none"> ● Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist ● A.C. Bradley (extract) From <i>Shakespearean Tragedy</i> Chapters (Lecture V & VI) ● Granville Baker - From <i>Prefaces to Shakespeare</i> - Chapter "Preface to Othello" ● Stephen Greenblatt- From <i>Shakespearean Negotiations</i>- Chapter "Invisible Bullets- Renaissance Authority and its Subversion, Henry IV & Henry V" 											
[New York:Oxford University Press, 1988]											

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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Identify the social, cultural and political events as represented in the works of Shakespeare	PO1
CO2	Understand Elizabethan theatre and the theatre's development	PO3
CO3	Illustrate the linguistics richness and figurative language of the plays	PO4, PO5
CO4	Identify the trends and approaches in Shakespeare studies	PO6
CO5	Critically analyze the works of Shakespeare	PO7, PO10
Text Books (Latest Editions)		
1.	Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.	
2.	Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.	
3	Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.	
4	John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.	
5	Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.	
Web sources		
1	http://www.shakespeare.bham.ac.uk/resources	
2.	https://www.folger.edu/shakespeares-theater	
3.	https://www.britannica.com/art/sonnet	
4.	https://www.sparknotes.com/shakespeare/othello/genre/	
5.	https://www.historytoday.com/archive/british_english_monarchs/henry-iv	

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Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	S	S	S	S	S	S	S	M	S	M
CO 2	M	S	S	S	M	S	S	M	M	M
CO 3	S	S	S	M	S	S	S	M	S	M
CO 4	S	S	S	S	S	S	S	M	M	M
CO 5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0