

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
SYLLABUS WITH EFFECT FROM 2023-2024

SEMESTER - III
CORE VII - POSTCOLONIAL THEORY AND LITERATURE

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
502C3A	Post-Colonial Theory and Literature	Core	Y	Y	-	-	5	6	25	75	100
Learning Objectives											
LO1	To examine, understand current socio political mood in 'third-world' countries through the study of their fiction and poetry.										
LO2	To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres										
LO3	To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people										
LO4	Emphasis will be laid on tracing the development of post-colonial literatures and theory.										
LO5	Recognize the critical perspectives in Postcolonial literatures.										
Details											
<p>UNIT I – Key Concepts</p> <ul style="list-style-type: none"> ➤ Centre/Margin (Periphery), ➤ Dislocation, ➤ Ecological Imperialism, ➤ Eurocentrism, ➤ Hegemony <p>UNIT II - POETRY -</p> <ul style="list-style-type: none"> ● Ben Okri - “An African Elegy” (Africa) ● Kofi Awonoor - “The Weaver Bird” (Ghana) ● Kath Walker - “No More Boomerang” (Australia) ● James Reaney : “Maps” (Canada) ● Kamau Brathwaite- “Colombe” (Caribbean Islands) ● Allen Curnow - “Time” (New Zealand) ● Pablo Neruda - “The Dictators” (Chile) ● LakdasaVikramsimha - “Don’t talk to me about Matisse” (Sri Lanka) ● Syed Amanuddin - “ Don’t Call Me Indo Anglican” (India) 											

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

UNIT III- DRAMA

- Wole Soyinka: *Death and the King's Horsemen*
- Derek Walcott: *Dream on Monkey Mountain*

UNIT IV- FICTION

- Chinua Achebe : *Things Fall Apart.*
- Thomas King : *The One About Coyote Going West*
- Sam Selvon : *The Lonely Londoners.*

UNIT V- POST-COLONIAL THEORY

- *The Empire Writes Back* - Chapter 1 by Ashcroft, Griffiths and Tiffin

Course Outcomes

Course Outcomes	On completion of this course, students will	
CO1	Evaluate the political and social background of the third world nations	PO2
CO2	Identify the emerging trends in Post- Colonial Literature	PO1, PO3
CO3	Examine the Problems and consequences of the decolonization of a country,	PO4, PO5
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	PO6,P10
CO5	Interpret the postcolonial concepts found in different literary genres	PO7, PO8

Text Books (Latest Editions)

1.	Macaulay's Minutes of 1831/35.
2.	Post-Colonial Studies: eds. Ashcroft et.al.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1.	Specific issues of Journal of Commonwealth Literature.
2.	Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
3	Canadian Voices. ed. S. Kudchedkar and Jameela Begum.
4	Frantz Fanon : The Wretched of the Earth.
5	Ashish Nandy : The Fear of Nationalism.

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

Web Sources	
1	https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
2.	https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/
3.	https://www.britannica.com/biography/Chinua-Achebe
4.	https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532
5.	https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A1A

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0