

**UNIVERSITY OF MADRAS**  
**M.A. DEGREE PROGRAMME IN ENGLISH**  
**SYLLABUS WITH EFFECT FROM 2023-2024**

**CORE X – WRITINGS OF THE MARGINALIZED**

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
502C3D	Writings of the Marginalized	Core	Y	Y	-	-	4	6	25	75	100
<b>Learning Objectives</b>											
LO1	To introduce the learners to the realities and ideological underpinnings of the subaltern culture										
LO2	To provide knowledge about the marginalized people's uprising in the literary, social and cultural spheres.										
LO3	To understand the limitations of Subaltern studies.										
LO4	To enable learners to identify and appreciate the aesthetic positions of these texts										
LO5	To facilitate the learners to identify the issues around the world										
<b>Details</b>											
<b>UNIT I- Key Terms</b> Subalternity, Marginality, Dalit, Queerness , Disability, Minorities, Race and Indigenous people, Refugees, Migration and immigrants											
<b>UNIT II – POETRY</b> <ul style="list-style-type: none"> <li>● Maya Angelou- “The Caged Bird’</li> <li>● Oodreroo Noonuccal – “We are Going”</li> <li>● Rita Joe – “I Lost My Talk”</li> <li>● Paula Gunn Allen – “Taking a Visitor to See the Ruins”</li> <li>● L.J. Mark – “It’s a New Day”</li> <li>● Louise Erdrich - “Captivity”</li> </ul>											
<b>UNIT III- PROSE</b> <ul style="list-style-type: none"> <li>● “Castes in India” and “Annihilation of Caste, Genesis and Mechanism of Caste” by B.R Ambedkar</li> <li>● “Can the Subaltern Speak” - Gayathri Spivak</li> </ul>											
<b>UNIT IV – DRAMA</b> <ul style="list-style-type: none"> <li>● <i>Nandan Kathai</i> - Indra Parthasarathy - translated by C.T. Indra</li> <li>● <i>No Sugar</i> - Jack Davis</li> </ul>											
<b>UNIT V- FICTION</b> <ul style="list-style-type: none"> <li>● <i>Oranges are not Only Fruit</i> - Jeanette Winterson</li> <li>● <i>Pethavan</i> - Imayan</li> <li>● <i>In Search of April RainTree</i> - Beatrice Culleton Mosionier</li> </ul>											

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<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will	
<b>CO1</b>	Understand the historical and political background of Marginalized issues	PO1
<b>CO2</b>	Identify and analyze the texts of the marginalized writers	PO2
<b>CO3</b>	Analyze a literary text with reference to socio-political Issues	PO3,PO4
<b>CO4</b>	Recognize the predicament of the marginalized people	PO6, PO8
<b>CO5</b>	Experience the subaltern nation and people through the texts prescribed	PO9
<b>Text Books (Latest Editions)</b>		
1.	The Post Colonial Studies Reader Ed. By Bill Ashcroft and Gareth Griffiths	
2	Lennard. J. Davis – Introduction: Disability, Normality and Power: The Disability Studies Reader- Routledge	
<b>References Books</b>		
<b>(Latest editions, and the style as given below must be strictly adhered to)</b>		
1.	<i>Reading Subaltern Studies: Critical History</i> by David Ludden	
2.	R. Azhagarasan & Ravikumar <i>Anthology of Tamil Dalit Writing</i> (OUP)	
<b>Web sources</b>		
1	<a href="http://www.ambedkar.org">www.ambedkar.org</a>	
2	<a href="https://culturalstudiesnow.blogspot.com/2011/11/gayatri-spivak-can-subaltern-speak.html">https://culturalstudiesnow.blogspot.com/2011/11/gayatri-spivak-can-subaltern-speak.html</a>	

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**Mapping with Programme Outcomes:**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO10</b>
<b>CO 1</b>	S	S	S	S	S	M	S	S	S	M
<b>CO 2</b>	M	S	S	M	M	S	M	M	M	S
<b>CO 3</b>	S	S	M	M	S	M	S	M	S	M
<b>CO 4</b>	S	S	S	S	M	S	S	M	S	M
<b>CO 5</b>	S	M	S	S	S	S	M	M	M	S

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	2	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	14	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	2.8	3.0