

**UNIVERSITY OF MADRAS**  
**M.A. DEGREE PROGRAMME IN ENGLISH**  
**SYLLABUS WITH EFFECT FROM 2023-2024**

**ELECTIVE V (a) - LIFE WRITINGS**

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
<b>502E3A</b>	<b>Life Writings</b>	<b>Elective</b>	<b>Y</b>	<b>Y</b>	<b>-</b>	<b>-</b>	<b>3</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>Learning Objectives</b>											
<b>LO1</b>	To introduce life writing as an important genre in literary studies.										
<b>LO2</b>	To make students realize the literary significance of life writings.										
<b>LO3</b>	To make students understand various functions of life writing.										
<b>LO4</b>	To familiarize students with life writings of success stories to conflict zone testimonies and literary works										
<b>LO5</b>	To facilitate students to explore the history of selfhood itself, particularly as it has tracked the rise of individualism and individuality										

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	<b>Details</b>
	<p>Unit I:            Defining Kinds of Life Writing (1-4 from Sidonie Smith)            Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative</p>
	<p>1.Carole Angier : Biography (Essay) (pp. 47-63)  <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i>            Sally Cline, Carole Angier</p>
	<p>2.Sally Cline : Autobiography (Essay) (pp. 64-81)  <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i>            Sally Cline and Carole Angier</p>
	<p>3.Sidonie Smith : Fifty-two Genres of Life Narrative (pp. 183-208)            Appendix A, <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i>            Sidonie Smith and Julia Watson</p>
	<p>Unit II: Autobiography (BTCL- K2, K4)</p>
	<p>1.Malini Chib : <i>One Little Finger</i> (Autobiography)</p>
	<p>2.Manobi Bandopadhyay: <i>A Gift of Goddess Lakshmi</i></p>
	<p>3.Baby Kamble : <i>The Prisons We Broke</i></p>
	<p>Unit III: Memoirs and Testimonials (BTCL- K2, K4)</p>
	<p>1. Viktor Frankl : <i>Man's Search for Meaning</i> (Memoir)</p>
	<p>2. Mourid Barghouti : <i>I Saw Ramallah</i> (Memoir)</p>
	<p>3. Urvashi Butalia : <i>The Other Side of Silence: Voices from the Partition</i>            (Memoir / Testimonials)</p>
	<p>Unit IV: Literary Works (Drama) (BTCL- K2, K4)</p>
	<p>1. Eugene O'Neil : <i>Long Day's Journey into Night</i></p>
	<p>Unit V: Autofiction and Short Life Narratives (BTCL- K2, K4)</p>
	<p>1. Christopher Isherwood : <i>Goodbye To Berlin</i>            (Autofiction)</p>
	<p>2. Nandini Oza : <i>Homeless: Revli's Story</i>  <i>Whither Justice: Stories of Women in Prison</i></p>

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<b>Course Outcomes</b>		
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<b>CO1</b>	Become familiar with various subgenres of life writing.	PO2
<b>CO2</b>	Sensitize themselves to the predicament of various marginalized sections.	PO3, PO6
<b>CO3</b>	Comprehend the significance of life writing as a literary genre.	PO1,PO2, PO5
<b>CO4</b>	Get acquainted with the role of personal narrative in writing history.	PO6
<b>CO5</b>	Comprehend the different socio, cultural and political dimensions	PO8, PO9
<b>Text Books (Latest Editions)</b>		
<ol style="list-style-type: none"> <li>1. Sally Cline and Carole Angier, <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir.</i></li> <li>2. Sidonie Smith and Julia Watson, <i>Reading Autobiography: A Guide for Interpreting Life Narratives.</i></li> </ol>		
<b>References Books</b>		
1.	Laura Marcus – Auto / Biographical discourses: Theory, Criticism and Practice	
<b>Web sources</b>		
1	<a href="https://www.123helpme.com/essay/The-Ending-to-Eugene-ONeils-Long-Days-132053">https://www.123helpme.com/essay/The-Ending-to-Eugene-ONeils-Long-Days-132053</a>	
2.	<a href="https://rupkatha.com/V13/n1/v13n120.pdf">https://rupkatha.com/V13/n1/v13n120.pdf</a>	

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**Mapping with Programme Outcomes:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

**Mapping with Programme Specific Outcomes:**

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0