

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

ELECTIVE V (b) – TRAVEL WRITING

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
502E3B	Travel Writing	Elective	Y	Y	-	-	3	3	25	75	100
Learning Objectives											
LO1	To introduce the learners the genre of Travel Writing										
LO2	To highlight the significance of travel writing and its features										
LO3	To enable the learners to identify the themes of varied texts										
LO4	To facilitate the students to identify rhetorical devices in texts										
LO5	To familiarize the students different socio-cultural dimensions of prescribed texts										
Details											
UNIT I											
Travel Writing [Chapters 1,2,3] by Carl Thompson											
<ul style="list-style-type: none"> ● Introduction ● Defining the Genre ● Travel Writing through the Ages: An Overview 											
UNIT II											
<i>The Great Hedge of India</i> - Roy Moxham											
UNIT III											
<i>Nine Lives in Search of the Sacred in India</i> - William Dalrymple											
UNIT IV											
<i>A Walk in the Woods: Rediscovering America on the Appalachian Trail</i> - Bill Bryson											
UNIT V											
The Following essays from Cambridge Companion to Travel Writing											
➤ “Traveling to Write” by Peter Hulme											
➤ “Travel Writing and Gender” by Susan Basnett											
➤ “Travel Writing and Ethnography” by Joan Pau Rubes											

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Course Outcomes		
	On completion of this course, students will;	
C O1	Gain knowledge about various writers of the genre	PO1,PO2
C O2	Identify the unique characteristics of travel writing	PO3, PO4
C O3	Study literary texts as part of the ecological and environmental realities	PO7
C O4	Appreciate the difference in socio, political and cultural background of the prescribed texts	PO6,PO8
C O5	critically analyze the themes of the prescribed texts	PO10
Text Books(Latest Editions)		
1 .	Susan Bassnett, ‘Travel Writing and Gender’, in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young	
2 .	Tim Youngs – The Cambridge introduction to Travel Writing	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1 .	Robert Clarke, The Cambridge companion to Postcolonial Travel Writing	
2 .	Tabish Khair, ‘An Interview with William Dalrymple and Pankaj Mishra’ in Postcolonial Travel Writings: Critical Explorations, ed. Justin D Edwards and Rune Graulund	
Web Resources		
1 .	https://ijcrt.org/papers/IJCRT2010190.pdf	
2 .	https://www.theguardian.com/books/2009/oct/24/nine-lives-william-dalrymple-review	
3 .	https://www.mlsu.ac.in/econtents/1166_The%20Cambridge%20Companion%20to%20Travel%20Writing%20(Cambridge%20Companions%20to%20Literature)%20by%20Peter%20Hulme,%20Tim%20Youngs%20(z-lib.org).pdf	

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Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	S	S	S	S	S	S	S	M	S	M
CO 2	M	S	S	S	M	S	S	M	M	M
CO 3	S	S	S	M	S	S	S	M	S	M
CO 4	S	S	S	S	S	S	S	M	M	M
CO 5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0