

**UNIVERSITY OF MADRAS**  
**M.A. DEGREE PROGRAMME IN ENGLISH**  
 SYLLABUS WITH EFFECT FROM 2023-2024

**ELECTIVE – VI (b) RECENT TRENDS IN LITERATURE**

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
<b>502E4B</b>	<b>RECENT TRENDS IN LITERATURE</b>	Elective	Y	Y	-	-	3	4	25	75	100

**Learning Objectives**

**Course Objectives**

CO1-To sensitize the students to various aspects of new studies in twenty first century millennial literature.

CO2- Understanding important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level.

CO3- Identify the possibilities for multidisciplinary analysis of literary texts.

CO4- Analyze literary texts by employing appropriate interdisciplinary theories.

CO5- Evaluate the viability of interdisciplinary analyses of literary and cultural forms.

**Learning Outcomes**

Contemporary issues and its immediate requirement can be easily analyzed by the students. The social responsibility of the students towards the society can be groomed in an effective way.

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**UNIT I Blue Studies**

The Hungry Tide Amitav Ghosh The Life of Pi Yann Martel

**UNIT 2 Animal Studies**

Margo DeMello “Human Animal Studies” from *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello pp. 3-18

Mario Ortiz Robles “What is it like to be a trope?” from *Literature and Animal Studies*

**UNIT 3 Medical Humanities**

Thomas R. Cole et al. “Introducing Medical Humanities” from *Medical Humanities: An Introduction*

Dan Millman *Way of the Peaceful Warrior*

**UNIT 4 Climate Studies**

*Introduction to Climate Change and Studies*

Barbara Kingsolver *Flight* behavior

**UNIT 5 Disability Studies**

Lennard J. Davis “Introduction: Disability, Power and Culture” From the *Disability Studies Reader*

Clarke Barker and “Introduction: On Reading Disability in Literature”

Stuart Murray from *The Cambridge Companion to Disability Studies*

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**Reading list (Printed and online)**

- Bates, Victoria, et al. *Medicine, Health and the Arts: Approaches to the Medical Humanities*. 1st ed., Routledge, 2015.
- Bleakley, Alan. *Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors*. Routledge, 2016.
- DeMello, Margo. *Body Studies: An Introduction*. 1st ed., Routledge, 2013
- Nocella II J, Antony., Sorenson, John. Socha, Kim., and Atsuko Matsuoka. *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. Peter Lang Publishing Inc., 2014.
- Whitehead, Anne, et al. *The Edinburgh Companion to the Critical Medical Humanities*. Edinburgh University Press, 2016.
- Herman, David. *Creatural Fictions: Human-Animal Relationships in Twentieth- and TwentyFirstCentury Literature*. Palgrave Macmillan, 2016.
- Lundblad, Michael. *Animalities: Literary and Cultural Studies Beyond the Human*. Edinburgh University Press, 2017.

**Web References:**

- Journal of Critical Animal Studies  
<http://www.criticalanimalstudies.org/students-forcas/journal-for-critical-animal-studies/archives/> “The Animal Turn Podcast”. YouTube.
- <https://www.youtube.com/channel/UCbf3ZgZSyudRf3QcaURGh0A/> featured Wolfe, Cary. “Human, All Too Human: ‘Animal Studies’ and the Humanities.” *PMLA*, vol. 124, no. 2, Modern Language Association, 2009, pp. 564–75,
- <http://www.jstor.org/stable/25614299>. Taylor, Sunaura. “Animals and Disability Liberation”. YouTube. 2017.  
<https://youtu.be/1RokWAuChVw>

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**Recommended list**

1. Cole, Thomas R, et al. *Medical Humanities: An Introduction*. Cambridge University Press, 2015.
2. Johns-Putra, Adeline. "Climate Change in Literature and Literary Studies: From Cli-fi, Climate Change Theatre and Eco Poetry to Eco-Criticism and Climate Change Criticism". *Wiley Interdisciplinary Reviews: Climate Change* 7, no.2 (2016): 266-282.
3. McHugh, Susan, et al. "Introduction: Towards an Animal- Centred Literary History" from *The Palgrave Handbook of Animals and Literature*. Springer Nature Switzerland, 2021  
<https://doi.org/10.1007/978-3-030-39773-9>.
4. Marvin, Garry., and Susan McHugh. *Routledge Handbook of Human Animal Studies*. Routledge, 2014. 5. Mehnert, Antonia. *Climate Change Fictions: Representation of Global Warming in American Literature*. London: Palgrave Macmillan, 2016

**Learning Outcome Index: Mapping of Program outcome with courses**  
**Program Outcomes**

Program Outcomes	CO1	CO2	CO3	CO4	CO5
Outcomes 1	3	2	3	3	3
Outcomes 2	3	3	3	3	3
Outcomes 3	2	3	2	1	2
Outcomes 4	3	3	3	3	3
Outcomes 5	2	2	2	1	2
Outcomes 6	3	3	3	3	3
Overall Weightage	16	16	16	15	15