

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
SYLLABUS WITH EFFECT FROM 2023-2024

SKILL ENHANCEMENT COURSE - PROFESSIONAL COMPETENCY -
SEC III - English Literature for Competitive Exams

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
502S4A	English Literature for Competitive Exams	Skill	Y	Y	-	-	2	4	25	75	100
Learning Objectives											
LO1	Comprehending the nuances and question pattern to get through NET, SET and Gate Exams.										
LO2	Evaluating the knowledge of literature.										
LO3	Repeated practice to attend MCQs										
LO4	Profound understanding about the various movements in English Literature										
LO5	Tracing the growth of English literature and literary forms										
Details											
UNIT I – British Literature											
Historical Background - Ages & Movements; Origin and Development of British Poetry, Drama, Fiction, and Non-Fiction with reference to Prescribed Writers and their Works											
Geoffrey Chaucer, Edmund Spenser, William Shakespeare, John Milton, William Congreve, William Wordsworth, Charles Dickens, Alfred Tennyson, William Butler Yeats, Wilfred Owen, D.H.Lawrence, James Joyce, Samuel Beckett, Philip Larkin, Ted Hughes											
UNIT II – American Literature											
Historical Background - Ages & Movements; Origin and Development of American Poetry, Drama, Fiction, and Non-Fiction with reference to Prescribed Writers and their Works											
Anne Bradstreet, Thomas Paine, Washington Irving, Herman Melville, Edgar Allen Poe, Ralph Waldo Emerson, Walt Whitman, Mark Twain, Arthur Miller, Eugene O Neil, Robert Frost, Sylvia Plath, William Faulkner, Saul Bellow											

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UNIT III - Non-British Literatures

Historical Background - Ages & Movements; Origin and Development of Non-British Poetry, Drama, Fiction, and Non-Fiction with reference to Prescribed Writers and their Works

African American writers - Toni Morrison, Amiri Baraka
 African Writers - Chinua Achebe, Nadine Gordimer, Ben Okri
 Canadian Writers - Margaret Atwood, Alice Munro
 Australian Writers - David Malouf, Judith Wright, Patrick White
 Caribbean & Columbian Writers - Jamaica Kincaid, Derek Walcott, Braithwaite
 Indian English Writers - Mulk Raj Anand, R.K. Narayan, Girish Karnad, Vijay Tendulkar, A K Ramanujan, V S Naipaul, Arundhati Roy

UNIT IV - Literary Criticism

Plato, Aristotle, Philip Sidney, John Dryden, Alexander Pope, Samuel Coleridge, Matthew Arnold, T.S. Eliot

I. A. Richards and F.R. Leavis (New Criticism), Victor Shklovsky (Formalism), Saussure and Roland Barthes (Structuralism), Foucault and Derrida (Post-Structuralism), Frederick Jameson and Jean Baudrillard (Post-Modernism), Carl Jung and Northrop Frye (Archetypal), Elaine Showalter and Simon de Beauvoir (Feminism), Edward Said (Post-Colonialism)

Unit V- Cultural Studies

Origin and Development of Cultural Studies - Characteristics of Schools of Thought - Important Writers and their Works

Raymond Williams (Cultural Materialism), Richard Hoggart (Cultural History), John Fiske and Janice Radway (Popular Culture), Marshall McLuhan (Media Studies), Katherine Hayles (Posthumanism), Susan Faludi (Gender Studies), Lawrence Buell and Harold Fromm (Eco-Criticism), Eve Kosofsky Sedgwick (Queer Studies), Lennard Davis (Disability Studies)

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Practise in objective exam pattern will ease the students tension while taking the real NET and SET exams.	PO2, PO3
CO2	Effectively attempting MCQs	PO1

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CO3	Profound understanding about the various movements in English Literature	PO6
CO4	Understanding the nuances of competitive exams	PO7
CO5	Expertise in literature	PO6, PO10

Text Books (Latest Editions)

1.	Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
2.	Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge
3.	Peter Barry. An Introduction to Literary and Cultural Theory by Peter Barry. M.H. Abrams –A Glossary of Literary Terms.

References Books
(Latest editions, and the style as given below must be strictly adhered to)

1.	SrinivasaIyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
2.	Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
3.	Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
4.	Peter Barry. An Introduction to Literary and Cultural Theory by Peter Barry.
5.	M.H. Abrams – A Glossary of Literary Terms.

Web Resources

1.	https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/
2.	https://byjusexamprep.com/ugc-net-english-books-i
3.	https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko
4.	https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articles/51169927.cms
5.	https://guides.library.yale.edu/c.php?g=295800&p=1975065

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Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	S	S	S	S	S	S	S	M	S	M
CO 2	M	S	S	S	M	S	S	M	M	M
CO 3	S	S	S	M	S	S	S	M	S	M
CO 4	S	S	S	S	S	S	S	M	M	M
CO 5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0