

UNIVERSITY OF MADRAS

FOUNDATION COURSE: TELUGU
SYLLABUS WITH EFFECT FROM 2023-2024

Semester - I

Course I	Core/Elective/Soft Skill
Title of the Course:	Paper –I, CLASSICAL POETRY
Course Code	100L1B
Credits:	3
Pre-requisites, if any:	Knowledge in Telugu Classical Literature
Course Outcomes (Use verbs like interpret, calculate, employ, generalise, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summarise, demonstrate, draft, report, explain, obtain, recognise, respond, display)	<ul style="list-style-type: none">● 1. To understand ancient, medieval & modern literary text in Telugu● 2. To describe text and context of ancient, medieval & modern Telugu Classical literature.● 3. To evaluate the difference between the ancient, medieval & Modern style of writing.● 4. To describe about the style of the author.● 5. To narrate the poetry and improve the grammatical skill of writing
UNITS	
I	Kumarastra Vidya Pradarshanam – Nannayya (Adiparvam, Sashtamaswasam Poems 1 to 64)
II	Prahlada Charitra – Potana (Saptamaskandam, Poems 115-186)
III	Pravarakhyuni Vruttantam – Allasani Peddana (Prathamaswasam, Poems 48-84)

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IV	Drowpadi Paridevanamu – Tikkana (Udyogaparvam, Trutiyaswasam Poems 100-125)
V	Tinnani Vrttantam - Durjati (Sri Kalahasteeswaramahatyam, Trutiyaswasam Poems 54-120)
Reading List (Print and Online)	1. Andhramahabharatham – Nannayya – TTD Publications, Tirupati 2. Andhramahabharatham – Nannayya – TTD Publications, Tirupati 3. Andhramahabharatham – Pothana – TTD Publications, Tirupati
Recommended Texts	1. Andhramahabharatham – Nannayya – TTD Publications, Tirupati 2. Andhramahabharatham – Pothana – TTD Publications, Tirupati 3. Manucharitra – Allasaani Peddana 4. Andhramahabharatham – Tikkana – TTD Publications, Tirupati 6. Sri Kalahasteeswaramahatyam - Durjati 6. Poetry Selections : Classical & Modern Poetry – University of Madras, Chennai