

# UNIVERSITY OF MADRAS

FOUNDATION COURSE: KANNADA

SYLLABUS WITH EFFECT FROM 2023-2024

## Semester - I

<b>Title of the Course:</b>	<b>Paper-I, Ancient and Medieval Poetry</b>	<b>COURSE CODE</b>
		<b>100L1C</b>
<b>Credits:</b>	<b>3</b>	
<b>Pre-requisites, if any:</b>	To expose students to the Ancient and Medieval Kannada Literature. They learn about the Literary Heritage, Culture, Religiic developments etc. Also to make them to understand and appreciate Old Literature a representative collection of Ancient and Medieval poetry of about 100 pages is prescribed. General understanding, appreciation of poetry, poetical beauty, the language of the poetry etc., are to be taught.	
<b>Course Outcomes</b> (Use verbs like interpret, calculate, employ, generalise, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summarise, demonstrate, draft, report, explain, obtain, recognise, respond, display)	<ol style="list-style-type: none"><li>1. To understand ancient literary text &amp; Medieval Poetry in Kannada</li><li>2. To describe text and context of ancient literature and Medieval Texts in Kannada</li><li>3. To evaluate the difference between the ancient style of writing.</li><li>4. To describe about the style of the authors.</li><li>5. To narrate the poetry and improve in understanding the poetry</li></ol>	
<b>UNITS</b>	<b>CONTENTS</b>	
<b>I</b>	Introduction to Ancient Kannada Literature	
<b>II</b>	Prescribed text Lessons 1,2,3,4	
<b>III</b>	Prescribed text Lessons 5,6,7,8	
<b>IV</b>	Prescribed text Lessons 9,10,11 and 12	
<b>V</b>	Critical appreciation of Ancient and Medieval Poetry-their contents and expression	
<b>Reading List (Print and Online)</b>	<ol style="list-style-type: none"><li>1. Parakrama dhavalana Parakramam –Pampa</li><li>2. Bheema Dhuryodhaniyam-Ranna</li><li>3. Vachanagalu</li><li>4. Bedara Kannappana ragale-Harihara</li><li>5. Sudugadu Hageyayte-Raghavankaq</li><li>6. Haydudu tale nabha stalake-Kumaravyasa</li></ol>	

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	<p>7. Maaniniyariche-Kumaravyasa</p> <p>8. Maye meredalu baala leeleyali-Chamarasa.</p> <p>9. Ragi vreehi samvada-Kanakadaasa</p> <p>10.Karubariddoorinde kaadollithu-Lakshmisha</p> <p>11.Garathiya Haadugalu-Jaanapad geethegalu</p> <p>12. Govina haadu</p>
<b>Recommended Texts</b>	<b>Pracheena Kavya Marga-3</b> , H. Nagarajaih & Others (Ed), 1995, Prasaranga, Bangalore University, Bangalore-56

### Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>	2	3	2	3	2	3	1	2
<b>CO 2</b>	3	3	1	3	3	2	3	2
<b>CO 3</b>	3	2	3	3	3	2	1	3
<b>CO 4</b>	3	3	3	3	3	3	2	3
<b>CO 5</b>	3	3	3	2	2	1	3	1

### Level of Correlation between PSO's and CLO's

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CLO 1</b>	3	3	3	3	2
<b>CLO 2</b>	3	3	3	3	2
<b>CLO 3</b>	3	2	3	2	3
<b>CLO 4</b>	3	3	3	2	3
<b>CLO 5</b>	2	2	2	3	3
<b>Weightage</b>	14	13	14	13	13
<b>Weighted percentage of Course Contribution to PSOs</b>	2.8	2.6	2.8	2.6	2.6

**Strong- 3    Medium – 2    Low - 1**