

# UNIVERSITY OF MADRAS

FOUNDATION COURSE: TELUGU

SYLLABUS WITH EFFECT FROM 2023-2024

<b>Course – 2</b>	<b>Semester-II</b>	<b>Course Code: 100L2B</b>
<b>Title of the Course : Paper – II, MODERN POETRY</b>		
<b>Credits : 03</b>		
<b>Pre- requisites, if any: Knowledge in Contemporary Literature</b>		
<b>Course Outcomes</b>		
<ul style="list-style-type: none"><li>● 1. To understand the Contemporary literary text in Telugu</li><li>● 2. To Explain the nature of Modern Poetry</li><li>● 3. To Explain the Contemporary author style of writings</li><li>● 4. To evaluate the difference between the ancient and Contemporary Literature.</li><li>● 5. To use grammatical styles in writing.</li></ul>		
<b>Units</b>		
<b>I</b>	<b>Purnamma – Gurajada Appa Rao</b>	
<b>II</b>	<b>AmrutamKurisinaratri – Devarakonda Balagangadhara Tilak</b>	
<b>III</b>	<b>Desacharitralu – Srirangam Srinivasa Rao</b>	
<b>IV</b>	<b>Shishuvu – Gurram Jashuva</b>	
<b>V</b>	<b>Rachayita Rayani Natakam - Nagnamuni</b>	
<b>Reading List (Print and Online)</b>	1. Gurajadalu – Guraja Appa Rao, Manasu Foundation 2. Mahaprasthanam – Manasu Foundation 3. Amrutamkurisinaratri – Devarakonda Balagangadhara Tilak 4. Jashuva Sarvalabhya rachanala sankalanamu – Gurram Jashuva	
<b>Recommended Texts</b>	1. Gurajadalu – Guraja Appa Rao, Manasu Foundation 2. Mahaprasthanam – Sri Sri, Vishalandhra Publications, Hyderabad 3. Shishuvu – Gurram Jashuva 4. Amrutamkurisinaratri – Devarakonda Balagangadhara Tilak 5. Poetry Selections : Classical & Modern Poetry – University of Madras, Chennai.	