

UNIVERSITY OF MADRAS

FOUNDATION COURSE: KANNADA

SYLLABUS WITH EFFECT FROM 2023-2024

Semester - II

Title of the Course :	Paper-II, Modern poetry and General Essay	COURSE CODE
		100L2C
Credits :	03	
Pre- requisites, if any:	To expose the students to the Modern Kannada poetry and train them to write essays. For this an anthology of about 100 pages of Modern Poems covering different general trends, forms and contents is prescribed. Essay on given topics relating to Literature, Culture, Art, Education, Communication, Sports, Environment, Current Affairs etc., are to be given.	
Course Outcomes	<ol style="list-style-type: none">1. To understand the Contemporary literary text in Kannada2. To Explain the Contemporary author style of writings3. To evaluate the difference between the ancient and Contemporary Literature.4. To brief the content of the techniques of General Essay Writing5. To use grammatical styles in writing.	
Units		
I	Beginning of modern Kannada Poetry-trends-themes-contents-Poetry-in a birds eye view	
II	Text Poems from Part I -1,2,9, Part II - 2,4,6	
III	Text Poems from Part III - 1,3, 14, 16	
IV	Text Poems from Part IV - 6,8,11, Part V - 2,6,8	
V	Poems reading-appreciation-general-acquaintance of the writers of the prescribed poems	
Reading List (Print and Online)	Part -I :1. Belagu-Bendre 2. Devaru ruju maadidanu-Kuvempu 9. Sharade-G.S.Shivarudrappa Part-II :2.Mane tumbisuvudu-V.Seetaramaiah 4. Nalli taav nam malli-G.P.Rajaratnam 6.Tungabhadre - K.S.Narasimhaswamy	

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	Part-III :1.Kurudu kanchaana-Bendre 3. O! Nanna Janave!-GopalaKrishna adiga 14.Samadhaana-G.P.Rajarathnam 16.Amma Aachara Naanu-K.S.Nisar Ahmad. Part-IV :6.Mabbhininda Mabbige-G.S.Shivarudrappa 8. Kaala Nilluvudilla-Channaveera Kanavi 11.Maneyinda manege- K.S.Narasimhaswamy Part-V :2.Vishva kutumbiya kashta-Pu.thi.na. 6.Atithigalu- GopalaKrishna adiga 8.Angula Huluvina parakaaya pravesha-A.K. Ramanujam
Recommended Texts	Samakaaleena Kannada Kavithe-I , Ed. G.S. Shivarudrappa, 2000, Prasaranga, Bangalore University, Bangalore-560 001

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2	3	2	3	2	3	1	2
CO 2	3	3	1	3	3	2	3	2
CO 3	3	2	3	3	3	2	1	3
CO 4	3	3	3	3	3	3	2	3
CO 5	3	3	3	2	2	1	3	1

Level of Correlation between PSO's and CLO's

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	3	3	3	3	2
CLO 2	3	3	3	3	2
CLO 3	3	2	3	2	3
CLO 4	3	3	3	2	3
CLO 5	2	2	2	3	3
Weightage	14	13	14	13	13
Weighted percentage of Course Contribution to PSOs	2.8	2.6	2.8	2.6	2.6

Strong- 3 Medium – 2 Low - 1