

UNIVERSITY OF MADRAS

FOUNDATION COURSE: TELUGU

SYLLABUS WITH EFFECT FROM 2023-2024

Course - 3	Semester – III	Course Code:200L3B
Title of the Course : Paper –III, PROSE		
Credits : 03		
Pre- requisites, if any: Knowledge in Modern Literature and Writing Style in Telugu		
Course Outcomes <ul style="list-style-type: none">● 1. To understand the significance of the modern literary works.● 2. To Explain the nature of modern style of writings● 3. To evaluate the culture through modern literary works.● 4. To indentify the Influence between Traditional and Modern literary works.● 5. To interpret the various styles of fictions in Telugu.		
Units		
I	Telugu Bhasha – Avirbhava Vikasalu – Prof. G.V.S.R. Krishnamurty	
II	Andhra Vangmayam – Avirbhava Vikasalu – Prof. V. Ramachandra Chowdary	
III	Adhunika Telugu Sahitya Prakriyalu, Dhoranulu – Dr. M. Sampath Kumar	
IV	Telugu Janapada Vignanam – Prof. T.Subba Rao	
V	Prachina Telugu Sahityamlo manavataritulu – Prof. G. Appa Rao	
Reading List (Print and Online)	1. Evolution of Telugu Short Story by P.Dakshinamurty - Vishalandhra Publications, Hyderabad 2. Telugu Sahitya Charitra – Vibbinna Dhoranalu – Kaluva Mallaiah 3. Telugu Basha Charitra – Badriraju Krishnamurthy - Vishalandhra Publications, Hyderabad	
Recommended Texts	1. Poetry Selections : Classical & Modern Poetry – University of Madras, Chennai. 2. Telugu Sahitya Samiksha - G.Nagayya - Navya Prachurana, Tirupati 3. Janapada vijnanam by R.V.S.Sundram, Andhra Sahitya Parishattu, Hyderabad 4. Andhrula charitra and Samskruti - K.Lakshmiranjanam, Andhra Pradesh Sahitya, Academi, Hyderabad 5. Telugu Basha Charitra – Badriraju Krishnamurthy - Vishalandhra Publications, Hyderabad	