

UNIVERSITY OF MADRAS

FOUNDATION COURSE: KANNADA
SYLLABUS WITH EFFECT FROM 2023-2024

Semester - III

Title of the Course	Paper-III, Modern Kannada Prose	COURSE CODE
		200L3C
Credits :	03	
Pre- requisites, if any:	To expose the students for Modern Kannada Prosaic Literature and teach them to understand the literature and enjoy. A novel of about 200 pages are prescribed. The general appreciation and evaluation of the theme, development and the techniques of the prescribed text are to be learnt.	
Course Outcomes	<ol style="list-style-type: none">1. To understand the significance of the current phase of Prose2. To Explain the nature of modern Novels in Kannada3. To evaluate the culture of the society through Novels4. Understand the Critical outlook of the Texts5. To interpret the various styles of Novels.	
Units		
I	Development of Modernism in Kannada Literature - the trends-Fiction prose writers-introduction about the author and texts.	
II	The Novel - Alida mele (Novel Story and Theme)	
III	The Novel-Alida mele (First half)	
IV	The Novel- Alida mele (Second half)	
V	The critical appreciation of the texts	
Reading List (Print and Online)	L.S. Sheshagiri Rao, Hosagannada Sahitya charitre, Ankita Pustaka, No.53, Shamsingh Complex, Gandhi bazaar Road, Bagsavanagudi, Bangalore-560 004	
Recommended Texts	Dr. Shivarama Karanatha , 1996, Alida Mele, SBS Publishers & Distributers, Bangalore-01	

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Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2	3	2	3	2	3	1	2
CO 2	3	3	1	3	3	2	3	2
CO 3	3	2	3	3	3	2	1	3
CO 4	3	3	3	3	3	3	2	3
CO 5	3	3	3	2	2	1	3	1

Level of Correlation between PSO's and CLO's

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	3	3	3	3	2
CLO 2	3	3	3	3	2
CLO 3	3	2	3	2	3
CLO 4	3	3	3	2	3
CLO 5	2	2	2	3	3
Weightage	14	13	14	13	13
Weighted percentage of Course Contribution to PSOs	2.8	2.6	2.8	2.6	2.6

Strong- 3 Medium – 2 Low - 1