

**UNIVERSITY OF MADRAS**  
**UG & 5 YR INTEGRATED DEGREE – FOUNDATION COURSE**  
 EXISTING SYLLABUS (22-23) FOLLOWED FOR THE ACADEMIC YEAR 2023-2024

**200L3E**

**FOUNDATION COURSE: PART-I HINDI PAPER-III**

**Inst.Hrs. : 6**

**Credits : 3**

**Year : II**

**Semester : III**

PAPER –III ANCIENT POETRY AND INTRODUCTION TO HINDI LITERATURE (UPTO REETI KAAL)		
<b>Duration:</b>	<b>1 Semester</b>	
<b>Programme Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Identify the ancient poets and their works, contribution to society and Literature</li> <li>2. Studies the contemporary conditions and its impact on Ancient poets</li> <li>3. Understand the message of poets their expressional and artistic skills</li> <li>4. Evaluation and critical study of Ancient Poetry and Trends of Ancient Literature</li> <li>5. Obtain the skills of summarise, interpretation of contexts and literary attitude</li> </ol>	
<b>Programme Specific Outcomes:</b>	<ol style="list-style-type: none"> <li>1. Basic knowledge of Ancient Poets and their works</li> <li>2. Basic Knowledge of History of Hindi literature and its trends</li> <li>3. Obtain skills of briefing, interpretation and evaluation</li> <li>4. Basic idea of critical and analytical study of literature.</li> <li>5. Obtain the application knowledge of relation between contemporary condition and literature and its impact on poets</li> </ol>	
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. Identify the literary trends of ancient Hindi literature, and social conditions and its impact on Ancient poetry</li> <li>2. Summarise the content of prescribed poems and understand the trends of Ancient Hindi Literature .</li> <li>3. Critical study and analysis of artistic skills of poets and their expressional skills and literary trends</li> <li>4. Employ the methods of interpreting contexts, ideas and identify the special features, poetic skills through practicing annotation writing</li> <li>5. Differentiate the subject, ideology, contribution and poetic skills with each other and also know about contemporary poets , writers and the impact of contemporary situations</li> <li>6. Conceive the aims of Literature and relations between Literature and contemporary society</li> </ol>	<p>K1</p> <p>K2</p> <p>K4</p> <p>K3</p> <p>K5</p> <p>K6</p>

<b>Pre-requisites, if any:</b>	Basic Knowledge of Hindi Fiction and Translation
<b>UNITS</b>	
<b>I</b>	<ol style="list-style-type: none"> <li>1. Kabirdas - Saakhi (Dohas from 1 to 10)</li> <li>2. Literary Trends of Veeragatha Kaal (Aadikaal)</li> <li>3. Chand Baradai and his Works</li> <li>4. Vidhyapathi and his Works</li> </ol>
<b>II</b>	<ol style="list-style-type: none"> <li>1. Surdas - Bramargeet Saar</li> <li>2. Literary Trends of Bhakthi Kaal</li> <li>3. Gyan Margi Shakha</li> <li>4. Important Poet : 1. Kabirdas</li> </ol>
<b>III</b>	<ol style="list-style-type: none"> <li>1. Tulasidas – Vinay ke Pad only</li> <li>2. Literary Trends of Bhakthi Kaal – Prem Margi Shakha</li> <li>3. Literary Trends of Bhakthi Kaal - Ram Bhakthi Shakha</li> <li>4. Important Poets – 1. Joyasi and 2. Tulasidas</li> </ol>
<b>IV</b>	<ol style="list-style-type: none"> <li>1. Meera Bai – Pad only</li> <li>2. Tiruvalluar (Dharmakaand only)</li> <li>3. Literary Trends of Bhakthi Kaal – Krishna Bhakthi Shakha</li> <li>4. Important Poet – Surdas</li> </ol>
<b>V</b>	<ol style="list-style-type: none"> <li>1. Biharilal ( Dohas 1 to 5 )</li> <li>2. Literary Trends of Reethikaal</li> <li>3. Important Poet : Bihari and his works</li> <li>4. Bhushan and his works and Ghananand and his works</li> </ol>

<b>Course Outcomes</b>	<ol style="list-style-type: none"> <li>1. Identifies the Ancient Poets their works, and impact of contemporary conditions of society and ancient History of Hindi Literature</li> <li>2. Understand the theme , message, expressional and artistic skills</li> <li>3. Evaluate the thought, ideology, expressional and artistic skills of writers and contextual meanings and literary trends of Ancient History</li> <li>4. Obtain skills of summarizing, evaluating and critical study and of poems</li> <li>5. Employ the techniques of interpretation and contextual meaning of texts</li> </ol>
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<b>Reading List (Print and Online)</b>	<ol style="list-style-type: none"> <li>1. Hindi Sahithya Ka Itihas, By: Ramchandra Shukla, Jaya Bharati Publications, 217, B, Maya Press Road, Allahabad – 211 003.</li> <li>2. Hindi Sahithya Yug Aur Pravritthiya By: Dr. Sivakumar Varma, Asok Prakashan Nayi Sarak, New Delhi – 6.</li> <li>3. Hindi Sahithya ka Itihas</li> </ol>
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	By : Gulabroy, Lakshmi Narayana Agarwal Book Publishers and seller, Anupama Plaza – 1, Block No. 50, Sanjay Palace, Agra – 282002.
<b>Recommended Texts</b>	<b>1. Poetry Selection Madras University Publications University of Madras</b>

**Method of Evaluation:**

<b>Internal Assessment</b>	<b>End Semester Examination</b>	<b>Total</b>	<b>Grade</b>
25	75	100	

	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	S	S	M	M	M
<b>CO 2</b>	S	S	S	S	S
<b>CO 3</b>	S	S	S	S	S
<b>CO 4</b>	M	S	S	S	S
<b>CO 5</b>	M	S	S	S	S