

UNIVERSITY OF MADRAS

FOUNDATION COURSE: TELUGU
SYLLABUS WITH EFFECT FROM 2023-2024

Course - 4	Semester – IV	Course Code:200L4B
Title of the Course : DRAMA, COMPOSITION & TRANSLATION		
Credits : 03		
Pre- requisites, if any: Knowledge in Drama also Techniques in Translation and Writing Style in Telugu		
Course Outcomes		
<ul style="list-style-type: none">● 1. To understand the rich trading of Telugu Drama● 2. To Explain nature of Drama of Telugu● 3. To describe the nature of understandings in Drama● 4. To evaluate the culture of the society through Drama.● 5. To brief the content of the techniques of translation composition		
Units		
I	Introduction of Fiction Writing	
II	Introduction of Boyi Bhemanna	
III	Paleru	
IV	Introduction of General Essay writing methods	
V	Introduction about Translation	
Reading List (Print and Online)	1. Paleru – Boyi Bhemanna	
Recommended Texts	1. Paleru – Boyi Bhemanna, Vishalandra Publications, Hyderabad 2. Anuvada siddhantalu S.Akki Reddy Samatha Publications, Madras	