

UNIVERSITY OF MADRAS

FOUNDATION COURSE: KANNADA

SYLLABUS WITH EFFECT FROM 2023-2024

Semester - IV

Title of the Course :	Paper-IV, Kannada Drama and Translation	COURSE CODE
		200L4C
Credits :	03	
Pre- requisites, if any:	Kannada Drama Literature is to be studied and enjoy. Learn to understand and appreciate the theme, characters, techniques and style of the Kannada Drama. A traditional or Modern drama either original or translation of about 100 pages to be learnt. A passage of about 100 words from English to be given for translation in to Kannada thus translation skill of the student also to be developed.	
Course Outcomes	<ol style="list-style-type: none">1. To understand the rich tradion of Kannada Drama2. To Explain nature of Drama of Kannada3. To describe the nature of understandings the Drama4. To evaluate the culture of the society through Drama.5. To know the techniques of the Translation in Kannada	
Units		
I	Drama Literature in Kannada-Translation Dramas from Sanskrit and English-Development of Kannada Drama through many trends of 20 th Century. Elements of Drama-theme-characters-techniques and style etc., are to be described.	
II	Prescribed Drama-Abhijnana Shakuntalam Act-1	
III	Prescribed Drama-Abhijnana Shakuntalam Act-2	
IV	Prescribed Drama-Abhijnana Shakuntalam Act-3	
V	Techniques of Translation for Translation English to Kannada and Kannada to English.	
Reading List (Print and Online)	Avalokana , Ed. Basavappa Sahstri virachita shakuntala naatakam, HM. Shankaranarayana Rao, Sharada mandir, Mysore.	
Recommended Texts	Karnataka Abhijnana shakuntala Natakam , by Basavappa shastry, Sharada Mandira, 1973, Mysore-04.	

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Method of Evaluation:

Internal Assessment	End Semester Examination	Total	Grade
25	75	100	

Methods of Assessment:

Recall (K1) - Simple definitions, MCQ, Recall steps, Concept definitions

Understand/ Comprehend (K2) - MCQ, True/False, Short essays, Concept explanations, Short summary or overview

Application (K3) - Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain

Analyse (K4) - Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge

Evaluate (K5) - Longer essay/ Evaluation essay, Critique or justify with pros and cons

Create (K6) - Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

****[Follow the same pattern for all Courses/Papers]- **Course means Paper**

Mapping with Programme Outcomes:

Map **Course Outcomes (CO)** for each Course with **Programme Specific Outcomes (PSO)** in the 3-Point scale of 1, 2, 3 (**Strong, Medium and Low**)

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2	3	2	3	2	3	1	2
CO 2	3	3	1	3	3	2	3	2
CO 3	3	2	3	3	3	2	1	3
CO 4	3	3	3	3	3	3	2	3
CO 5	3	3	3	2	2	1	3	1

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Level of Correlation between PSO's and CLO's

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	3	3	3	3	2
CLO 2	3	3	3	3	2
CLO 3	3	2	3	2	3
CLO 4	3	3	3	2	3
CLO 5	2	2	2	3	3
Weightage	14	13	14	13	13
Weighted percentage of Course Contribution to PSOs	2.8	2.6	2.8	2.6	2.6

Strong- 3 Medium – 2 Low - 1

CO - Course Outcomes

PSO - Programme Specific Outcomes