

**UNIVERSITY OF MADRAS**  
**UG & 5 YR INTEGRATED DEGREE – FOUNDATION COURSE**  
**SYLLABUS WITH EFFECT FROM 2022-2023**  
EXISTING SYLLABUS (22-23) FOLLOWED FROM THE ACADEMIC YEAR 2023-2024

|                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| <b>Programme:</b>                   | <b>I &amp; II UG – Second Language - SANSKRIT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Programme Code:</b>              | <b>BFC-LS22</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Duration:</b>                    | <b>2 years</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Programme Outcomes:</b>          | After successful completion of the course, learners will be able to:<br>1. Create simple sentences using different grammatical tenses<br>2. Sensitize the students to the functioning of the language<br>3. Know the historical and cultural perspective of literary trends and movements in Sanskrit and in its literature<br>4. Define the origin of Sanskrit Literature<br>5. Demonstrate different teaching methodologies<br>6. Translate simple passages<br>7. Consolidate their communication skills in both spoken and written Sanskrit. |
| <b>Programme Specific Outcomes:</b> | 1. Understand and appreciate the aesthetical, social, political, cultural, etc., values expressed in various prescribed texts<br>2. Apply different grammatical rules to their reading and writing assignments<br>3. Identify the base words of nouns and different tenses<br>4. Read, understand, write and speak in simple Sanskrit<br>5. Translate simple sentences related to the themes given                                                                                                                                              |

**List of Courses:**

| <b>Semester</b> | <b>Course Code</b> | <b>Title of the Course</b>                                         | <b>Core/Elective/<br/>Soft Skill</b> | <b>Credits</b> |
|-----------------|--------------------|--------------------------------------------------------------------|--------------------------------------|----------------|
| I               | BFC-LS001          | Paper I – Poetry, Grammar and History of Sanskrit Literature       | C                                    | 3              |
| II              | BFC-LS002          | Paper II – Prose, Grammar and History of Sanskrit Literature       | C                                    | 3              |
| III             | BFC-LS003          | Paper III – Drama, Grammar and History of Sanskrit Literature      | C                                    | 3              |
| IV              | BFC-LS004          | Paper IV – Alankara, Didactic & Modern literatures and Translation | C                                    | 3              |

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**SYLLABUS WITH EFFECT FROM 2022-2023**  
EXISTING SYLLABUS (22-23) FOLLOWED FROM THE ACADEMIC YEAR 2023-2024

100L1G

**FOUNDATION COURSE: PART-I SANSKRIT PAPER-I**

Inst.Hrs. : 6  
Credits : 3

Year : I  
Semester : I

**Paper I – Poetry, Grammar and History of Sanskrit Literature**

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| <b>Course Outcomes</b>   | 1. Remember the usage of grammatical tenses in constructing sentences in dialogue.<br>2. Apply the rules of usage in practice exercises and identify errors<br>3. Explain the nuances in the usage of various grammatical tenses and aspects<br>4. Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in French<br>5. Communicate in French and summarize the given text |    |
| <b>Course Objectives</b> | Understand the basic Sanskrit sentence structure                                                                                                                                                                                                                                                                                                                                                                                | K1 |
|                          | To provide the glimpses of the rich Sanskrit literary tradition through reading the literary composition                                                                                                                                                                                                                                                                                                                        | K2 |
|                          | Explain the language of this Mahakavya which is highly elaborate and polished with continual play upon words and variety of metres                                                                                                                                                                                                                                                                                              | K3 |
|                          | Analyse and interpret expressions of cause, effect, purpose, and opposition in Sanskrit                                                                                                                                                                                                                                                                                                                                         | K4 |
|                          | Evaluate grammatical nature of verses                                                                                                                                                                                                                                                                                                                                                                                           | K5 |
| <b>Units</b>             |                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |
| <b>I</b>                 | Introduction to Sanskrit (Alphabets, Two letter words and three letter words) Grammar:<br><i>akārāntaḥ puṁliṅgaḥ śabda-s</i> - 1. बाल ( <i>Bāl a</i> ) and 2. देव ( <i>Deva</i> )<br><i>ākārāntaḥ strīliṅgaḥ śabda-s</i> - 1. बाला ( <i>Bāl ā</i> ) and 2. लता ( <i>Lat ā</i> )<br><i>akārāntaḥ napuṁsakaliṅgaḥ śabda-s</i> -<br>1. फल ( <i>Phal a</i> ) and 2. वन ( <i>Vana</i> )                                              |    |
| <b>II</b>                | Introduction to <i>Rāmāyana</i> , <i>Kālidāsa</i> and his poetic works<br>Text: <i>Raghuvamśa</i> (Canto I) Verses 1-15                                                                                                                                                                                                                                                                                                         |    |
| <b>III</b>               | Introduction to the works of <i>Bhāravi</i> -<br>Text: <i>Raghuvamśa</i> (canto I) Verses 16-30                                                                                                                                                                                                                                                                                                                                 |    |
| <b>IV</b>                | Introduction to the works of <i>Śrī Harṣha</i> -<br>Text: <i>Raghuvamśa</i> (Canto I) Verses 31-45                                                                                                                                                                                                                                                                                                                              |    |
| <b>V</b>                 | Grammar:<br>Conjugations - <i>Laṭ lakāra-s</i> – (Present tense)<br>(i) गच्छति ( <i>Gacchat i</i> ) (ii) तिष्ठति ( <i>Ti ṣṭhat i</i> ) (iii) पठति                                                                                                                                                                                                                                                                               |    |

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**SYLLABUS WITH EFFECT FROM 2022-2023**

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|--------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                | <p>(<i>Paṭ hat i</i>)</p> <p>(i v) नृत्यति (<i>Ṇṭ yat i</i>) (v) कुप्यति (<i>Kupyat i</i>) (vi) कथयति (<i>Kat hayat i</i>)</p> <p>(vi i) गणयति (<i>Gaṇayat i</i>) (vi i i) अस्ति (<i>Ast i</i>)</p> <p>(i x) करोति (<i>Kar ot i</i>) (x) शृणोति (<i>Śṛ not i</i>)</p> <p>Indeclinables (Avyayaani) - अपि (<i>api</i>), कदा (<i>kadā</i>), च (<i>ca</i>), अद्य (<i>adya</i>), विना (<i>vi nā</i>), सह (<i>saha</i>), तत्र (<i>t at ra</i>), किम् (<i>ki m</i>), यदि (<i>yadi</i>) - तर्हि (<i>t ar hi</i>), यथा (<i>yat hā</i>) - तथा (<i>t at hā</i>)</p> <p>Prefixes (<i>Upasargas</i>) - आङ् (<i>āṅ</i>), वि (<i>vi</i>), परि (<i>par i</i>), अनु (<i>anu</i>), अधि (<i>adhi</i>), उत् (<i>ut</i>), प्रति (<i>pr at i</i>), उप (<i>upa</i>), प्र (<i>pr a</i>) निर् (<i>ni r</i>)</p> |
| Book recommended for Reference | <p><i>Kalāśālā-Saṃskṛta-Sukhabodhinī - I</i></p> <p><b>To be Published by: University of Madras, Chennai - 5</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

**Mapping with Programme Outcomes:**

|      | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|------|-------|-------|-------|-------|-------|
| CO 1 | S     | S     | M     | S     | S     |
| CO 2 | S     | S     | S     | S     | S     |
| CO 3 | S     | S     | M     | M     | S     |
| CO 4 | S     | S     | M     | S     | S     |
| CO 5 | S     | S     | S     | S     | S     |

**S-Strong      M-Medium      L-Low**

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EXISTING SYLLABUS (22-23) FOLLOWED FROM THE ACADEMIC YEAR 2023-2024

100L2G

**FOUNDATION COURSE: PART-I SANSKRIT PAPER-II**

Inst.Hrs. : 6  
Credits : 3

Year : I  
Semester : II

**Paper II – Prose, Grammar and History of Sanskrit Literature**

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| <b>Course Outcomes</b>   | <ol style="list-style-type: none"><li>1. Understand and apply grammatical concepts in drafting sentences and paragraphs</li><li>2. Apply the rules and regulations in handling usage of Lrt lakara and Asmad Sabdah, practice exercises and identify errors</li><li>3. Form an idea of the aesthetic expressions that make Sanskrit composition get the position of pride in world literature</li><li>4. Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit</li><li>5. Appreciate the art of employment of Alankaras in a prose form of poetry</li></ol> |    |
| <b>Course Objectives</b> | Provide acquaintance with prose literature in Sanskrit through a study of one of the best texts of prose, which would pave the way for gaining sufficient grounding in the language                                                                                                                                                                                                                                                                                                                                                                                                                                         | K1 |
|                          | Enumerate various grammatical tenses and use them to communicate in Sanskrit language                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | K2 |
|                          | Summarize the stories of Panchatantra and discuss in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | K3 |
|                          | Analyze and interpret expressions of cause, effect, purpose, and opposition in Sanskrit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | K4 |
|                          | Evaluate and comprehend text passages                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | K5 |
| <b>Units</b>             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |
| <b>I</b>                 | Introduction to Prose literature in Sanskrit<br>Grammar:<br><i>ikārāntaḥ puṁliṅgāḥ śabdāḥ</i> - 1. कवि ( <i>Kavi</i> ) and 2. रवि ( <i>Ravi</i> )<br><i>ikārāntaḥ strīliṅgāḥ śabdāḥ</i> - 1. मति ( <i>Mat i</i> )<br><i>ikārāntaḥ strīliṅgāḥ śabdāḥ</i> - 1. नदी ( <i>Nadī</i> )<br><i>ikārāntaḥ napuṁsakaliṅgāḥ śabdāḥ</i> 1. वारि ( <i>Vāri</i> )                                                                                                                                                                                                                                                                         |    |
| <b>II</b>                | Introduction to <i>Māhābhārata</i> , the author of बालरामायणम् ( <i>Bālarāmāyaṇam</i> ) and his works<br>Text: <i>Bālakāṇḍam</i> of <i>Bālarāmāyaṇam</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |    |
| <b>III</b>               | Introduction to the works of Baṇa ( <i>Kādambarī</i> and <i>Harṣacaritam</i> ), Daṇḍin ( <i>Daśakumāracaritam</i> and <i>Avantisundarīkathā</i> ) and Subandhu ( <i>Vāsavadattā</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |
| <b>IV</b>                | Introduction to Historical <i>Kāvyas</i> in Sanskrit - The works of <i>Kalhaṇaḥ</i> , <i>Bilhaṇaḥ</i> , <i>Bāṇaḥ</i> and <i>Pravarasenaḥ</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |

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**SYLLABUS WITH EFFECT FROM 2022-2023**

|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>V</b>                              | <p>Grammar:</p> <p>Conjugations - <i>Lañ lakārah</i> (Past tense)</p> <p>(i) अगच्छत् (<i>Agacchat</i>) (ii) अतिष्ठत् (<i>Atiṣṭhat</i>) (iii) अपठत् (<i>Apaṭhat</i>)</p> <p>(iv) अनृत्यत् (<i>Anṛtyat</i>) (v) अकुप्यत् (<i>Akupyat</i>) (vi) अकथयत् (<i>Akat hayat</i>) (vii) अगणयत् (<i>Aganayat</i>) (viii) आसीत् (<i>Asit</i>) (ix) अकरोत् (<i>Akarot</i>)</p> <p>(x) अशृणोत् (<i>Aśṛnot</i>)</p> <p>Indecl i nabl es:</p> <p>(a) तुमुन् (<i>Tumun</i>) suffix ended words (Inf i ni ti ve f or ms)</p> <p>(i) गन्तुम् (<i>Gantum</i>) (ii) स्थातुम् (<i>St hāt um</i>) (iii) पठितुम् (<i>Paṭ hi t um</i>)</p> <p>(iv) नर्तितुम् (<i>Nartitum</i>) (v) कोपितुम् (<i>Kopitum</i>) (vi) कथयितुम् (<i>Kat hayit um</i>) (vii) गणयितुम् (<i>Ganayit um</i>) (viii) भवितुम् (<i>Bhavit um</i>) (ix) कर्तुम् (<i>Kartum</i>) (x) श्रोतुम् (<i>Śrot um</i>)</p> <p>(b) क्त्वा (<i>Kṛvā</i>) suffix ended words (Past passive partici pl es)</p> <p>(i) गत्वा (<i>Gat vā</i>) (ii) स्मृत्वा (<i>Smṛt vā</i>) (iii) गणयित्वा (<i>Ganayit vā</i>)</p> <p>(iv) पठित्वा (<i>Patit vā</i>) (v) कृत्वा (<i>Kṛt vā</i>)</p> <p>(c) ल्यप् (<i>Lyap</i>) suffix ended words (Past passive partici pl es)</p> <p>(i) आगत्य (<i>Āgat ya</i>) (ii) विस्मृत्य (<i>Vī smṛt ya</i>) (iii) विगणय्य (<i>Vī ganayya</i>)</p> <p>(iv) प्रपठ्य (<i>Prapaṭhya</i>) (v) अनुकृत्य (<i>Anukṛt ya</i>)</p> |
| <b>Book recommended for Reference</b> | <p><i>Kalāsālā-Saṃskṛta-Sukhabodhinī - II</i></p> <p>To be Published by: University of Madras, Chennai - 5</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

**Mapping with Programme Outcomes:**

|      | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|------|-------|-------|-------|-------|-------|
| CO 1 | S     | M     | S     | M     | S     |
| CO 2 | S     | M     | S     | S     | S     |
| CO 3 | S     | S     | S     | M     | S     |
| CO 4 | S     | S     | M     | S     | S     |
| CO 5 | S     | S     | S     | S     | S     |

S-Strong

M-Medium

L-Low

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200L3G

**FOUNDATION COURSE: PART-I SANSKRIT PAPER-III**

Inst.Hrs. : 6  
Credits : 3

Year : II  
Semester : III

**Paper III – Drama, Grammar and History of Sanskrit Literature**

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Outcomes</b> | 1. Be familiar with the style of the great Sanskrit Dramatist Bhasa<br>2. Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition<br>3. Understand the structural patterns of Sanskrit dramatic composition<br>4. Develop the finer and minor nuances of Nataka form of drama<br>5. Analyze the literary texts                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>UNITS</b>           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>I</b>               | Introduction to Dramaturgy – Ten types of Drama - Characteristics and features ( <i>Nāṇḍī</i> , <i>Sūtradhāra</i> , <i>Sthāpanā</i> and <i>Bharatavākyam</i> ) of Sanskrit Dramas.<br>Prose Text: <i>Karṇabhāram</i> - Page. 01 - 10 (till 10 <i>Slokās</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>II</b>              | Characteristics and features ( <i>Vastu</i> , <i>Netā</i> and <i>Rasas</i> ) of Sanskrit Drama -<br>Prose Text: <i>Karṇabhāram</i> - Page. 11 - 20 (till 17 <i>Slokās</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>III</b>             | Authorship of 13 Trivandrum play of <i>Bhāsa</i> - Introduction to the Dramas of <i>Kālidāsa</i> , <i>Bhavabhūti</i> , <i>Harṣavardhana</i> and <i>Rājaśekhara</i><br>Text: <i>Karṇabhāram</i> - Page. 21 - 32 (Upto the end)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>IV</b>              | Introduction to the dramatic works of <i>Viśākhadatta</i> , <i>Śūdraka</i> , <i>Bhaṭṭanārāyaṇa</i> and <i>Murāri</i> - Introduction to Allegorical dramas<br>1. <i>Prabodhacandrodaya</i> and 2. <i>Saṅkalpasūryodaya</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>V</b>               | Introduction to <i>Campū</i> literature<br>1. <i>Bhojacampū</i> 2. <i>Viśvaguṇādarśacampū</i> and 3. <i>Nalacampū</i><br>Grammar – <i>Lṛṭ lakārāḥ</i> (Future tense)<br>(i) गमिष्यति ( <i>Gami śyat i</i> ) (ii) स्थास्यति ( <i>St hāsyat i</i> ) (iii) पठिष्यति ( <i>Paṭ hi śyat i</i> ) (iv) नर्तिष्यति ( <i>Nart i śyat i</i> ) (v) कोपिष्यति ( <i>Kopi śyat i</i> ) (vi) कथयिष्यति ( <i>Kat hayi śyat i</i> ) (vii) गणयिष्यति ( <i>Gaṇayi śyat i</i> ) (viii) भविष्यति ( <i>Bhavi śyat i</i> ) (ix) करिष्यति ( <i>Kari śyat i</i> ) (x) श्रोष्यति ( <i>Śr ośyat i</i> )<br>Declensions: ( <i>Sar vanānāśabdāḥ</i> ) - 1. तद् शब्दः ( <i>Tad śabdah</i> ) i n al l gender s 2. अस्मद् शब्दः ( <i>Asnad śabdah</i> ) 3. युष्मद् शब्दः ( <i>Yuṣmad śabdah</i> ) |

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|                          |                                                                                                                                              |    |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----|
| <b>Course Objectives</b> | Understand the structure and use of different phrases and Idioms in Sanskrit Drama and grammatical aspects of <i>Karṇabhāram</i>             | K2 |
|                          | Enhance one's ability to converse freely in the language, which is considered to be a specialized skill as far as the Sanskrit Language goes | K2 |
|                          | Draft and summarize the literary texts                                                                                                       | K3 |
|                          | Identify and apply different grammatical peculiarities                                                                                       | K3 |
|                          | Analyze and critically assess the literary texts                                                                                             | K4 |

|                                       |                                                                                                                 |
|---------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>Book recommended for Reference</b> | <i>Kalāśālā-Saṃskṛta-Sukhabodhinī - III</i><br><br><b>To be Published by: University of Madras, Chennai - 5</b> |
|---------------------------------------|-----------------------------------------------------------------------------------------------------------------|

**Mapping with Programme Outcomes:**

|             | <b>PSO 1</b> | <b>PSO 2</b> | <b>PSO 3</b> | <b>PSO 4</b> | <b>PSO 5</b> |
|-------------|--------------|--------------|--------------|--------------|--------------|
| <b>CO 1</b> | S            | M            | M            | S            | S            |
| <b>CO 2</b> | S            | S            | S            | S            | S            |
| <b>CO 3</b> | S            | M            | M            | S            | S            |
| <b>CO 4</b> | S            | S            | M            | S            | S            |
| <b>CO 5</b> | S            | S            | S            | S            | S            |

**S-Strong      M-Medium      L-Low**

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EXISTING SYLLABUS (22-23) FOLLOWED FROM THE ACADEMIC YEAR 2023-2024

200L4G

**FOUNDATION COURSE: PART-I SANSKRIT PAPER-IV**

Inst.Hrs. : 6  
Credits : 3

Year : II  
Semester : IV

**Paper IV – Alankara, Didactic & Modern literatures and Translation**

|                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Outcome</b> | 1. Apply the usage of compound words<br>2. Differentiate the alankaras<br>3. Translate the prose passages prescribed<br>4. Identify and apply different grammatical tenses of “Mahabharata” related translation<br>5. Analyze and critically assess the literary texts                                                                                                                                                                                                |
| <b>UNITS</b>          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>I</b>              | Introduction to Didactic literature ( <i>Pañcatantram</i> and <i>Hitopadeśaḥ</i> )<br>Text: The lion and the hare शशकसिंहकथा ( <i>Śaśakasimḥakathā</i> ) from <i>Pañcatantram</i> and The jackal and the elephant शृगालहस्तिकथा ( <i>Śrgālahastikathā</i> ) a story from <i>Mitralābhaḥ</i> of <i>Hitopadeśaḥ</i>                                                                                                                                                     |
| <b>II</b>             | <i>Alaṅkārah</i> - i. <i>Upamā</i> , ii. <i>Rūpakam</i> , iii. <i>Ullekhaḥ</i> , iv. <i>Utprekṣā</i> and v. <i>Vyatiṛekhaḥ</i>                                                                                                                                                                                                                                                                                                                                        |
| <b>III</b>            | Introduction to Modern literature - Introduction to अर्थशास्त्रम् ( <i>Artha śāstram</i> ) of चाणक्यः ( <i>Cāṇakyaḥ</i> ) - Introduction to मयमतम् ( <i>Mayamatam</i> ) - Introduction to नीतिद्विषष्टिका ( <i>Nīti dvī ṣaṣṭhi kā</i> ) - <i>Ślokā</i> s - 1 to 10 - Introduction to the life history of श्रीआदिशङ्कराचार्यः ( <i>Śrī Ādi śaṅkar ācār yaḥ</i> ), श्रीरामानुजाचार्यः ( <i>Śrī Rāmānuja ācār yaḥ</i> ) and श्रीमध्वाचार्यः ( <i>Śrī Mādhvācār yaḥ</i> ) |
| <b>IV</b>             | Introduction to Modern literature in Sanskrit - Text: तिरुक्कुरळ् संस्कृतानुवादः (Sanskrit translation of Tirukkural) <i>Slokā</i> s 1 to 10<br>ईश्वरवन्दनम् ( <i>Kaḍavul Vāzhththu</i> ) by कलियन् रामानुजजीयर् ( <i>Kaliyan Rāmānujajīyar</i> )<br>नालडियार् ( <i>Nālaḍiyār</i> ) translated by श्री एस्. एन्. रामदेशिकः ( <i>Śrī S N Rānadeśi ka</i> ) - <i>Ślokā</i> s: 1 to 5                                                                                    |
| <b>V</b>              | Translation from prose section Unit - I stories<br>Grammar: Conjugation - <i>Loṭ lakārāḥ</i> (Imperative mood)<br>(i) गच्छतु ( <i>Gacchat u</i> ) (ii) तिष्ठतु ( <i>Ti ṣṭhat u</i> ) (iii) पठतु ( <i>Paṭhat u</i> )<br>(iv) शृणोतु ( <i>Śṛṇot u</i> ) (v) करोतु ( <i>Karot u</i> )                                                                                                                                                                                    |

**UNIVERSITY OF MADRAS**  
**UG & 5 YR INTEGRATED DEGREE – FOUNDATION COURSE**  
**SYLLABUS WITH EFFECT FROM 2022-2023**

|                          |                                                                        |    |
|--------------------------|------------------------------------------------------------------------|----|
| <b>Course Objectives</b> | Demonstrate the usage of connecting words                              | K2 |
|                          | Understand the alankaras which are used in devotional lyrics           | K2 |
|                          | Draft and summarize the literary texts                                 | K3 |
|                          | Identify the meaning, types of figure of speech of the prescribed text | K3 |
|                          | Analyze and critically assess the literary texts                       | K4 |

|                                       |                                                                                                            |
|---------------------------------------|------------------------------------------------------------------------------------------------------------|
| <b>Book recommended for Reference</b> | <i>Kalāśālā-Saṃskṛta-Sukhabodhinī - IV</i><br><b>To be Published by: University of Madras, Chennai - 5</b> |
|---------------------------------------|------------------------------------------------------------------------------------------------------------|

**Mapping with Programme Outcomes:**

|            | <b>PSO 1</b> | <b>PSO 2</b> | <b>PSO 3</b> | <b>PSO 4</b> | <b>PSO 5</b> |
|------------|--------------|--------------|--------------|--------------|--------------|
| <b>CO1</b> | S            | S            | M            | S            | S            |
| <b>CO2</b> | S            | S            | M            | S            | S            |
| <b>CO3</b> | S            | S            | M            | S            | S            |
| <b>CO4</b> | S            | M            | S            | S            | S            |
| <b>CO5</b> | S            | S            | S            | S            | M            |

**S-Strong      M-Medium      L-Low**