# UNIVERSITY OF MADRAS

FOUNDATION COURSE: ENGLISH

SYLLABUS WITH EFFECT FROM 2023-2024

**SECOND YEAR - SEMESTER IV**

**PAPER II –GENERAL ENGLISH**

| Subject Code | Category | L | T | P | S | Credits | Inst. Hours | Marks | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | CIA | External | Total |
| 200L4ZU | Part II | Y | Y | - | - | 3 | 6 | 25 | 75 | 100 |
| | | | | | | | | | | |

| Learning Objectives | |
|---|---|
| LO1 | To help learners imbibe goal-setting attitude. |
| LO2 | To enable them to understand the value of integrity. |
| LO3 | To help them deal with emotions. |
| LO4 | To teach the learners to frame sentences using tenses. |
| LO5 | To enhance reporting skills. |

| Unit No. | Unit Title & Text | No. of Periods for the Unit |
|---|---|---|
| I | **GOAL SETTING (UNICEF)**<br>**Life Story**<br>1.1 From Chinese Cinderella – Adeline Yen Mah<br>1.2 Why I Write - George Orwell<br><br>**Short Essay**<br>1.3 On Personal Mastery – Robin Sharma<br>1.4 On the Love of Life – William Hazlitt | 20 |
| II | **INTEGRITY**<br>**Short Story**<br>2.1The Taxi Driver – K.S. Duggal<br>2.2 Kabuliwala - Rabindranath Tagore<br>2.3 A Retrieved Reformation – O Henry<br><br>**Extract from a play**<br><br>2.4 The Quality of Mercy (Trial Scene from the Merchant of Venice - Shakespeare) | 20 |
| III | **COPING WITH EMOTIONS**<br>**Poem**<br>3.1 Pride – Dahlia Ravikovitch<br>3.2 Phenomenal Woman – Maya Angelou<br>**Reader's Theatre**<br>3.3 The Giant's Wife A Tall Tale of Ireland – William Carleton<br>3.4 The Princess and the God : A Tale of Ancient India | 20 |

| | | |
|---|---|---|
| **IV** | **Language Competency Sentences**<br>4.1 Simple Sentences<br>4.2 Compound Sentences<br>4.3 Complex Sentences<br><br>**Direct and Indirect Speech** | 15 |
| **V** | **Report Writing**<br>5.1 Narrative Report<br>5.2 Newspaper Report<br><br>**Drafting Speeches**<br>5.3 Welcome Address<br>5.4 Vote of Thanks | 15 |

**Course Outcomes**

| **Course Outcomes** | On completion of this course, students will | |
|---|---|---|
| **CO1** | Determine their goals | PO1,PO7 |
| **CO2** | Identify the value of integrity. | PO1,PO2,PO10 |
| **CO3** | Deal with emotions. | PO4,PO6,PO9 |
| **CO4** | Frame grammatically correct sentences | PO4,PO5,PO6 |
| **CO5** | Write cohesive reports. | PO3,PO8 |
| | | |

**Text Books (Latest Editions)**

| | |
|---|---|
| **1** | Oxford Practice Grammar , John Eastwood, Oxford University Press |
| **2** | Cambridge Grammar of English , Ronald Carter and Michael McCarthy |
| 3. | George Orwell Essays, Penguin Classics |

| **Web Resources** | |
|---|---|
| 1 | http:/www.gradesaver.com/George-orwell-essays/study/summary |
| 2 | O' Henry. A Retrieved Reformation. https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf |
| 3 | Maya Angelou. Phenomenal Woman. https://www.poetryfoundation.org/poems/48985/phenomenal-woman |
| 4 | The Quality of Mercy, https://poemana1ysis.com |
| 5 | https://www'.oxfordscho1ar1yeditions.coin/disp1ay/10.1093/actrade/9780199235742.book.1/actrade-9780199235742-div1-106- William Hazilitt |

**Mapping with Programme Outcomes:**

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|---|---|---|---|---|---|---|---|---|---|---|
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 – Low**

**Mapping with Programme Specific Outcomes:**

| CO /PO | PSO1 | PSO2 | PSO3 | PSO4 |
|---|---|---|---|---|
| **CO1** | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 |
| **Weighted percentage of Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 3.0 |