

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

**BRIDGE COURSE: FUNDAMENTAL FRAMEWORK
 FOR READING ENGLISH LITERATURE**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
105B1A	Core	Y	Y	-	-	2	2	25	75	100

Learning Objectives	
LO1	To enable students to gain knowledge about Literature's relevance in Contemporary times.
LO2	To provide a basic understanding of genres.
LO3	To help students to convey creative and literary ideas effectively.
LO4	To help develop the ability to practically appreciate literary pieces.
LO5	To introduce students to world renowned writers across genres.
UNITS	TOPICS
I	Literature and Humanities – Understanding Literature and its relevance to life, Intersections with other disciplines
II	Empathy and Ethics, Diversity, and Inclusivity – Writings across genres, gender, culture, community, boundaries and binaries.
III	The Way with Words – Mastering Literary vocabulary – choosing the right words to convey ideas effectively, What to Read and How to Write
IV	Basic Structure of a Genre – Reading and appreciation of a poem, a play, a short story, an essay
V	The Notables – Nobel Laureates, Award winning Writers – An overview from classical to contemporary literary icons.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Attain communicative competence so that they can use language accurately and appropriately	PO1
CO2	Understand the basic features of communication and aim at improving language skills	PO1, PO2
CO3	Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.	PO4, PO6
CO4	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.	PO4, PO5, PO6
CO5	Make sure that the style, content and message is concise, correct and appropriate.	PO3, PO8
Any suitable, relevant sample writing can be chosen by the instructor for explaining each unit.		

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References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Cholij, Mark, and Geetha Nagaraj. English Basics: A Companion to Grammar and Writing. Cambridge University Press, 2004.
2. Seth, Nidhi. Teaching Diversity Through Literature. Drizzle Publications, 2023.

Web Resources

1. <https://archive.nptel.ac.in/courses/109/106/109106189/>
2. <https://www.preservearticles.com/essay/literature-and-life/3204>
3. <https://assignmentpoint.com/literature-in-life/>
4. <https://assignmentpoint.com/literature-in-life/>
5. <https://thoughtcatalog.com/angelo-lorenzo/2014/03/literature-is-powerful-literature-defines-humanity/>
6. <https://vimeo.com/552207344>
7. <https://lithub.com/teaching-literature-means-teaching-empathy>
8. <https://hbr.org/2020/03/the-case-for-reading-fiction>
9. <https://sites.bu.edu/summerliteracyinstitute/files/2015/05/YokotaJ-Learning-Through-Literature.pdf>
10. <https://libguides.williams.edu/literature-review/reading-the-literature>
11. <https://www.allearsenglish.com/improve-vocabulary-reading-books/>
12. <https://pressbooks.online.ucf.edu/strategies/chapter/reading-literary-works/>
13. <https://study.com/academy/topic/wi-foundations-of-reading-understanding-literary-texts.html>
14. <https://www.youtube.com/watch?v=ZH9e8pbg4gM&t=25s>
15. <https://www.masterclass.com/articles/how-to-analyze-poetry>
16. <https://brightspotcdn.byu.edu/f4/79/370b56414052ba04fcbd25f6335b/reading-short-story.pdf>
17. <https://auralcrave.com/en/2021/10/22/how-to-read-and-understand-classic-literature/>
18. <https://vimeo.com/552207344>
19. <https://nosweatshakespeare.com/literature/30-greatest-writers/>
20. <https://www.ranker.com/list/best-writers-of-all-time/ranker-books>
21. <https://www.gnomebookwriting.com/blog/top-most-famous-living-authors/>