

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

CORE 1: INTRODUCTION TO ENGLISH LITERATURE
COURSE CODE: 105C1A

YEAR / SEMESTER	Course Name	Category	L	T	P	S	Credits	Inst. Hours	Max.Marks		
									CIA	External	Total
I year I semester	Introduction to English Literature	Core	Y	Y	-	-	5	5	25	75	100
Learning Objectives											
LO1	To introduce the different forms of literature										
LO2	To provide learners with the background knowledge of literature										
LO3	To enable learners to understand the different genres of writing										
LO4	To examine the various themes and methodologies present in literature										
LO5	To create the ability of critically examining a text										
UNIT	DETAILS										
I	Introduction to the Study of Literature What is Literature? Why Study Literature? Ways of Studying Literature. Literary Forms.										
II	Poetry: Forms of Poetry: Ballad, Sonnet, Ode, Elegy Representative texts: “Robinhood & The Monk” Robert Jamieson “The Parting” Michael Drayton “Shall I compare thee to a summer’s day? William Shakespeare (Sonnet 18) “When I Consider How My Light is Spent” John Milton “Ode to a Nightingale” John Keats “Elegy Written in a Country Churchyard” Thomas Gray										
III	Prose: Aphoristic Essay, Personal Essay Representative text: “Dream-Children: A Reverie” Charles Lamb										
IV	Drama: Comedy, Tragedy, Tragi-Comedy Representative text: <i>The Merchant of Venice</i> William Shakespeare										
V	Short Stories: Definition, features & types Representative texts: “How Much Land Does a Man Need? ” Leo Tolstoy “The Diamond Necklace” Guy de Maupassant “Garden Party” Katherine Mansfield										

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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand and describe the basic elements of poetry, including meter, rhyme, and theme.	PO1
CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.	PO1, PO2
CO3	Have an idea about dramatic storytelling including play structure, monologues, dialogue, and scene setting.	PO4, PO6
CO4	Use library resources to research and develop arguments about literary works.	PO4, PO5, PO6
CO5	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.	PO3, PO8

Text Books (Latest Editions)	
1.	Rees, R.J. <i>English Literature: An Introduction for Foreign Readers</i> . Macmillan, 1973.
2.	Nayar, Promod K. <i>A Short History of English Literature</i> . Amity University Press, 2018.
3.	Prasad, B. <i>Background to the Study of English Literature</i> . Macmillan Publishers, 2000.
4.	Eagleton, Terry. "What is Literature." Introduction. <i>Literary Theory: An Introduction</i> . 2 nd edition. Britain: Blackwell Publishers Limited, 1983.

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Kennedy, X.J. <i>Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing</i> . Pearson, 2016.
2.	Kirszner, Laurie G, and Stephen R Mandell. <i>Portable Literature: Reading, Reacting, Writing</i> . 9th ed., Cengage Learning, 2016.
3.	Abrams, M.H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> 11th ed., Cengage, 2019.
4.	Hudson, William Henry. <i>An Introduction to the Study of Literature</i> . Atlantic, 2006
5.	Adamson H. D. <i>Linguistics and English Literature: An Introduction</i> , Cambridge University Press, 2019.
6.	Alexander, Michael. <i>A History of English Literature</i> . 2nd ed., Palgrave Foundations, 2000.
7.	Herawati, Henny., et al., <i>Introduction to Literature</i> . Sanata Dharma University Press, 2021.
8.	Carter, Ronald, and John McRae. <i>The Routledge History of Literature in English</i> . 3rd ed., 2016.
9	Cuddon, J.A. <i>Dictionary of Literary Terms and Theory</i> . Penguin, 1998

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Web Resources	
1.	<i>ASIATIC: IITUM Journal of English Language & Literature</i>
2.	https://www.youtube.com/watch?v=qybMNIViMq4
3.	<i>The English Historical Review (EHR)</i>

**Mapping with Programme
Outcomes:**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	S	S	S	S	S	S	S	M	S	M
CO 2	M	S	S	S	M	S	S	M	M	M
CO 3	S	S	S	M	S	S	S	M	S	M
CO 4	S	S	S	S	S	S	S	M	M	M
CO 5	S	M	S	S	S	S	S	M	M	S

**Mapping with Programme Specific
Outcomes:**

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0