

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

CORE 2: INDIAN WRITING IN ENGLISH

COURSE CODE: 105C1B

YEAR / SEMESTER	Course Name	Category	L	T	P	S	Credits	Inst. Hours	Max.Marks		
									CIA	External	Total
I year I semester	Indian Writing in English	Core	Y	Y	-	-	5	5	25	75	100
Learning Objectives											
LO1	To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.										
LO2	To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations.										
LO3	To enable learners to appreciate Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements.										
LO4	To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.										
LO5	To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts										
UNIT	DETAILS										
I	Introduction Beginnings of Indian Writing in English, Macaulay's Minutes, The Renaissance in Modern India, Pre and Post-Independence Indian Writing in English, Indian English Fiction - 1980-2000.										
II	Poetry "Our Casuarina Tree" Toru Dutt "Coromandel Fishers" Sarojini Naidu "Night of the Scorpion" Nissim Ezekiel "The Bus" Arun Kolatkar "Indian Women" Shiv K Kumar "Narcissus" Easterine Kire										
III	Prose "Religion in a Changing World" (Religion, Science and Culture) Dr.Radhakrishnan "Freedom From the Known"- Chapter 6 J. Krishnamurti										
IV	Drama Dance like a Man Mahesh Dattani										

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V	Short Story “Handful of Nuts” “Laburnum for my Head” Fiction <i>Kanthapura</i>	Ruskin Bond Temsula Ao Raja Rao
Course Outcomes		
Course Outcomes	On completion of this course, students will	
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism	PO1, PO2
CO3	Understand the role of English as a medium for political awakening and the use of English in India for creative writing	PO4, PO6
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4, PO5, PO6
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3, PO8
Text Books (Latest Editions)		
1.	Singh, R.P., and Prasad., editors. <i>Anthology of Indian English Poetry</i> S.K, Orient Longman, 1989.	
2.	Mehrotra, A.K., <i>The Oxford Indian Anthology of Modern Indian Poets</i> , OUP, 1993.	
3.	Gokak V. K, <i>The Golden Treasury of Indo-Anglican Poetry</i> . Sahitya Akademi, 2006.	
4.	Dattani, Mahesh. <i>Dance like a Man</i> . Penguin, India.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Iyengar, K. R. S. <i>Indian Writing in English</i> . Sterling Publishers Pvt. Ltd, Mumbai, 2012.	
2.	Mehrotra, A. K. <i>An Illustrated History of Indian Literature in English</i> . New Delhi: Permanent Black, 2003.	
3.	King, Bruce. <i>Modern Indian Poetry in English</i> . New Delhi. Oxford University Press, 2004.	
4.	Naik, M.K. <i>Critical Essays on Indian Writing in English</i> . Madras: Macmillan, 1977.	
5.	Naik, M.K. <i>Aspects of Indian Writing in English</i> . Delhi: Macmillan, 1979.	

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B.A. DEGREE PROGRAMME IN ENGLISH
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6.	Naik, M.K. <i>History of Indian English Literature</i> . New Delhi: Sahitya, 1982.
7.	Naik, M.K. <i>Dimensions of Indian English Literature</i> . New Delhi: Sterling Publishers, 1984.
8.	Naik, M.K. <i>Studies in Indian English Literature</i> . New Delhi: Sterling, 1987.
9.	Rau, M. Chalapathi. <i>Indian Drama: Traditional Societies in Transition</i> . New Delhi: Allied Publishers Private Limited, 1982.
10.	Shaikh, F.A. <i>New Perspectives on Indian Writing in English</i> . New Delhi: Sarup, 2009.
11.	Walsh, William. <i>Indian Literature in English</i> . London: Longman, 1990.
Web Resources	
1	https://cafedissensus.com/2017/06/15/easterine-kires-six-poems/
2.	http://legacy.jkrishnamurti.org/krishnamurti-teachings/view-text.php?tid=48&chid=56789&w=fear&

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	S	S	S	S	S	M	S	S	S	M
CO 2	M	S	S	M	M	S	M	M	M	S
CO 3	S	S	M	M	S	M	S	M	S	M
CO 4	S	S	S	S	M	S	S	M	S	M
CO 5	S	M	S	S	S	S	M	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0