

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

FIRST YEAR - SEMESTER II
CORE III – BRITISH LITERATURE-I

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
105C2A	Core	Y	Y	-	-	5	5	25	75	100
Learning Objectives										
LO1	To introduce British Identity, Periods and other related forms.									
LO2	To increase the ability for students to intellectually assess the works of British writers									
LO3	To enable learners to understand that British literature is at the foundation of English-speaking peoples' culture.									
LO4	To closely examine the various themes and methodologies present in British literature									
LO5	To create an aptitude of critical probing through the text									
UNIT	Details									
I	1. Thomas Gray – Elegy Written in a Country Churchyard 2. Alexander Pope – On Solitude 3. Robert Burns – A Red, Red Rose 4. George Herbert – The Pulley									
II	1. Charles Lamb – Dissertation upon a Roast Pig 2. Oliver Goldsmith – A City Night- Piece 3. Sir Richard Steele – The Spectator Club 4. Joseph Addison – Household Superstitions									
III	John Webster – The Duchess of Malfi									
IV	Christopher Marlowe – Dr. Faustus									
V	Jonathan Swift – Gulliver’s Travels									

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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the back drop for the development of early British Literature.	PO1
CO2	Synthesize, integrate, and connection formation by Writing essays using techniques of critic is made by evaluation.	PO1,PO2
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	PO4,PO6
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	PO4,PO5,PO6
CO5	Critically appreciate literature using standard literary terminology and other literary conventions.	PO3,PO8
Text Books (Latest Editions)		
1.	The collected works of Charles Lamb and Mary Lamb by Charles Lamb, Mary Lamb.	
2.	The Spectator Club – Critical Appreciation by Richard Steele	
3.	MARLOWE, Christopher. <i>Dr. Faustus</i> . BOOK ON DEMAND LTD, 2021.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	A Critical History of English Literature – David Daiches	
2.	Swift, Jonathan, et al. Gulliver’s Travels. Oxford University Press, 2019.	
Web Resources		
1.	<i>Ranger, Paul, “Technical Features.” By Oliver pp51-58., http://doi.org/10.1007/978-1-349-07664-2_5.</i>	

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Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0