

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

FIRST YEAR - SEMESTER II
CORE IV - AMERICAN LITERATURE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
105C2B	Core	Y	Y	-	-	5	5	25	75	100
Learning Objectives										
LO1	To identify the growth and development of American literature.									
LO2	To critically examine how various genres developed and progressed.									
LO3	Learn about prominent writers and famous work sin American literature.									
LO4	To closely examine the various themes and methodologies present in British literature									
LO5	To create an aptitude of critical probing through the text									
UNIT	Details									
I	Background: The First Frontier (Settlement of America) –The Puritans and the spread of Puritanism in America – Romanticism: Optimist and Pessimist – The Flowering of New England – The Transcendentalists – Writers of the South – Indian thought in Emerson, Thoreau and Whitman – Sacred Writings of the East.									
II	<ol style="list-style-type: none"> 1. Walt Whitman – O Captain, My Captain! 2. Robert Frost – Birches 3. Edgar Allan Poe – The Raven 4. Emily Dickinson – Because I Could not stop for Death 5. For Calling the Spirit Back from Wandering the Earth in Its Human Feet <u>Joy Harjo</u> 									
III	<ol style="list-style-type: none"> 1. Alice Walker – “The Black Writer and the Southern Experience” from In Search of our Mother’s Gardens 2. I have a Dream – Martin Luther King 3. Ralph Waldo Emerson – Self Reliance 									
IV	Tennessee Williams – The Glass Menagerie									
V	Ernest Hemingway – The Old Man and the Sea									

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Course Outcomes	
Course Outcomes	On completion of this course, students will;
CO1	Analyze and discuss works of American literature from arrange of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.
CO4	Produce a mix of critical, creative, and/ or reflective works about American literature to 1865.
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.
Text Books (Latest Editions)	
1.	American Literature of the 19 th Century – Ed. Fisher Samuelson and Reninger Baid
2.	A Brief History of American Literature by Richard Gray
3.	Tennessee Williams: The Glass Menagerie
References Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1.	Dickinson, Emily, and Johanna Brownell. <i>Emily Dickinson: Poems</i> . Chart well Books, 2015.
2.	Poe, Edgar Allan, etal. <i>Poetry for Young People: Edgar Allen Poe</i> . SterlingPub.Co.,1995.
WebResources	
1.	https://www.britannica.com/topic/The-Glass-Menagerie-play-by-Williams
2.	https://www.poetryfoundation.org/poems/48860/the-raven

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Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0