

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

SECOND YEAR - SEMESTER III
CORE V – BRITISH LITERATURE-II

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
205C3A	Core	Y	Y	-	-	5	5	25	75	100

Learning Objectives

LO1	To help learners analyze British Literature written from the late 18 th Century to the present.
LO2	To guide them in interpreting literature as it relates to its historical, cultural, and/or political context.
LO3	To help them infer relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Post modernism) and the literature of the period.
LO4	To closely examine literary works using critical perspectives.
LO5	To help them with applying appropriate formal conventions when writing about literature.

Details

UNIT	
I	1. Alfred Lord Tennyson – Ulysses 2. Robert Browning – My Last Duchess 3. T.S.Eliot – The Waste Land – The Burial of the Dead 4. W.H.Auden – The Unknown Citizen 5. Mathew Arnold – Dover Beach
II	1. G.K. Chesterton – Piece of Chalk 2. William Hazlitt – Indian Jugglers
III	R.B. Sheridan – The School for Scandal
IV	Thomas Hardy – The Return of the Native
V	1. James Joyce – The Dead 2. Somerset Maugham – The Verger

Course Outcomes

CO	On completion of this course, students will;	
CO1	Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.	PO1
CO2	Demonstrate an understanding of periodisation, theme, genre, motif, and so on, in British literature.	PO1,PO2
CO3	Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.	PO4,PO6
CO4	Respond to literature on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.	PO4,PO5,PO6
CO5	Analyze and express about British literature using standard literary lexicon and other literary conventions.	PO3,PO8

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Text Books (Latest Editions)	
1.	Renard, Virginie. <i>The Great War and Post modern Memory: The First World War in Late 20Th -Century British Fiction (1985-2000)</i> . Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.
2	The School of Scandal and other plays by R,B. Sheridan
3	The return of the native by Thomas Hardy, New York and London, Harper & Brothers publishers
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	The Dead, James Joyee – Analysis : www.eng-literature.com
2.	Five Centuries of English Verse William Stebbing
3.	Winged words by David Greens
Web Resources	
1.	https://www.poetryfoundation.org/poems/43768/my-last-duchess
2.	https://fullreads.com/essay/the-indian-jugglers/ ;
3.	piece-..."A'>https://essays.quotidiana.org>piece-..."A Piece of Chalk by G.K.Chesterton-Quotidiana

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	3.0	3.0