

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

SECOND YEAR - SEMESTER IV
CORE VII – WORLD CLASSICS IN TRANSLATION

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
205C4A	Core	Y	Y	-	-	5	5	25	75	100

Learning Objectives

LO1	To familiarize the students with the ancient world classic literature
LO2	To expose students to the socio economic and cultural aspects reflected in different countries through various texts
LO3	To enable them to develop a comparative perspective to study the texts
LO4	To gain knowledge on the parallel growth of literature from ancient to modern periods
LO5	To critically appreciate the aesthetic and diverse aspects of world classics

UNIT	Details
I	1. Thiruvalluvar – Thirukkural – IniavaiKooral – Chapter 10 2. Dante – Paradiso , Canto XXI: The Seventh Sphere, Saturn 3. Johann Wolfgang Von Goethe – The Violet 4. Victor Hugo – Tomorrow at Dawn
II	1. Ovid – Pyramus & Thisbe 2. Alexander Pushkin – The Gypsies 3. Horace – Satires 4. Gabriel Okara – The Mystic Drum
III	1. Walter Benjamin – Unpacking My Library 2. Montaigne – Of Friendship
IV	Luigi Pirandello – Six Characters in search of an Author
V	The Three Musketeers – Alexander Dumas

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Gain an exposure to some Classics in World Literature, both in theme and form.	PO1
CO2	Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.	PO1,PO2
CO3	Gain an understanding of the works in their cultural/ historical contexts and of the enduring human values which unite the different literary traditions.	PO4,PO6
CO4	Pay attention to critical thinking and writing within a frame work of cultural diversity	PO4,PO5,PO6
CO5	Appreciate and examine the literary, cultural and human significance of the works of the diverse literary traditions.	PO3,PO8

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Text Books (Latest Editions)	
1.	Six characters in search of an author by Luigi Pirandello.
2.	Tomorrow at Dawn by Victor Hugo; A poem Analysis by Study Cargi
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Benjamin Walter and Martin Jay. Unpacking My Library 2010.
2.	Bercovici Konrad. The Story of the Gypsies. Pickle Partners Publishing 2017.
Web Resources	
1.	https://www.coursehero.com/lit/Illuminations/unpacking-my-library-summary/ https://www.gutenberg.org/ebooks/1257 The Three musketeers by Alexander Dumas

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0