

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

SECOND YEAR - SEMESTER IV
ME 4 – HISTORY OF ENGLISH LITERATURE - II

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
205E4A	ELECTIVE	Y	Y	-	-	3	4	25	75	100
Learning Objectives										
LO1	To help students with a survey of the history of English literature from Old English times to the Modern period.									
LO2	To facilitate them understand the major literary movements and authors of England									
LO3	To enable students, develop a comprehensive understanding of the Ages and their characteristics									
LO4	To identify the influence of social and cultural events through the works of the writers									
LO5	To provide them an understanding of certain linguistic processes that have contributed to the development of the English Literature									
UNIT	Details									
I	PROSE Romantic Age- Lamb, Hazlitt Victorian Age- Ruskin, Arnold The Twentieth Century - Orwell, Huxley									
II	POETRY Romantic Poetry - Wordsworth, Coleridge, Shelley Victorian Poetry – Tennyson ,Browning The Twentieth Century - Hopkins, T.S. Eliot, Yeats									
III	DRAMA Revival of Drama – Oscar Wilde The Twentieth Century – Various dramatic movements with reference to Shaw, T.S. Eliot, Beckett									
IV	NOVEL Romantic Age – Jane Austen, Walter Scott, Victorian Age - Dickens, Hardy The Twentieth Century - H.G. Wells, Golding									
V	The Novels since 2000 - Irvin Welsh, Doris Lessing Poetry since 2000 – Seamus Heaney, Edwin Morgan Drama since 2000 - David Hare, David Edgar									
Course Outcomes										
CO	On completion of this course, students will;									
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various Literary movements, genres and writers that are held to be there preventative of their times.								PO1	
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period								PO1,PO2	

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CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4,PO6
CO4	Develop a critical appreciation of the literary stalwarts of the respective periods.	PO4,PO5,PO6
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty - gritties of the language.	PO3,PO8
Text Books (Latest Editions)		
1.	W.H. Hudson– An Outline History of English Literature	
2.	Compton & Rickett – A History of English Literature	
3.	TheRoutledgeHistoryofLiteratureinEnglishbyRonaldCarterandJohnMcRae	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	History of English Literature by Edward Albert	
2.	A Critical History of English Literature by David Daiches	
3.	The Concise Cambridge History of English Literature by George Sampson	
Web Resources		
1.	https://www.megaessays.com/viewpapers/38903.html	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0