

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

THIRD YEAR - SEMESTER V
CORE IX –WOMEN’S WRITING

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305C5A	Core	Y	Y	-	-	4	5	25	75	100

Learning Objectives		
LO1	To identify the origin and development of feminism as a genre.	
LO2	To enable them gain specialized knowledge related to works of authors of national and international acclaim.	
LO3	To familiarize them with the style, diction and coherence of authors and their works.	
LO4	To enable the students to recognize feminism as a social movement and critical tool to express the unspoken female experiences	
LO5	To enhance their ability to think historically and analytically about people, language, literature, culture and society.	
UNIT	Details	
I	The four waves of women's movement, the types of feminism, gynocriticism, Ecriture Feminine, Womanism, Feminine- Feminist-Female - phases in women's writing	
II	<ol style="list-style-type: none"> 1. Kamala Das – Introduction 2. ImtiazDharkar - Purdah 3. Maya Angelou – Still I Rise 4. Female of the Species - Gauri Deshpande 5. Anne Bradstreet – Prologue 6. Judith Wright – Eve to the Daughter 	
III	<ol style="list-style-type: none"> 1. Virginia Woolf – A Room of One’s Own- Chapter III Shakespeare’s Sister 2. Sexual Politics – Kate Millett – Chapter 2 – The Theory of Sexual Politics – Part VIII – Psychological 	
IV	Mahasweta Devi – Bayen	
V	<ol style="list-style-type: none"> 1. Doris Lessing – The Grass is Singing 2. Ambai - In a forest, A Deer (Short Story) 3. Boys and Girls – Alice Munro (short story) 	
Course Outcomes		
CO	On completion of this course, students will;	
CO1	Recognize the background , origin and special features of women’s writing with reference to western society	PO1
CO2	Integrate knowledge of the diversity of cultures through the works of various Women writers	PO1,PO2
CO3	Analyse various perspectives of women issues as expressed in the works of women writers representing women’s voices.	PO4,PO6
CO4	Identify how the significant others of the society contributed to the clear understanding of womanhood and authorship	PO4,PO5,PO6
CO5	Analyse and examine the major socio cultural and socio economic constraints in defining women as equal human being through the works of women writers	PO3,PO8

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To equip them with the ability to use this knowledge to analyze problems in both other academic settings and work contexts.

Text Books (Latest Editions)	
1.	Barnes, Jonathan, and Professor of Ancient Philosophy Jonathan Barnes. <i>Aristotle: A Very Short Introduction</i> . Oxford Paperbacks, 2000.
2.	Purdah and other poems by Imtaiz Dharker
3.	In a forest, A deer Stories by Ambai translated from Tamil by Lakshmi Holmstrom, Oxford
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Walters, Margaret, <i>Feminism, A very short Introduction</i>
2.	<i>Feminism is for everybody passionate politics</i> by Bell hooks.
3.	Tomalin, Claire. <i>Charles Dickens</i> . PenguinUK, 2012.
Web Resources	
1.	https://www.jetir.org/papers/JETIRFC06031.pdf
2.	https://www.poemhunter.com/poem/an-introduction-2/
3	https://www.marxists.org/reference/subject/philosophy/works/us/millett.htm Sexual Politics – Kate Millett – Chapter 2 – Part VIII
4	http://www.giuliotortello.it/shortstories/boys_and_girls.pdf Boys and Girls – short story by Alice Munro

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0