

**UNIVERSITY OF MADRAS**  
**B.A. DEGREE PROGRAMME IN ENGLISH**  
**SYLLABUS WITH EFFECT FROM 2023-2024**

**THIRD YEAR - SEMESTER V**  
**CORE X –INTRODUCTION TO FOLK LITERATURE**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305C5B	Core	Y	Y	-	-	4	5	25	75	100

<b>Learning Objectives</b>	
LO1	To familiarize learners with the different theories and forms of folk literature
LO2	To help them analyze the role of oral tradition in literature.
LO3	To enable learners to appreciate oral and folk arts
LO4	To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.
LO5	To help the misunderstanding how and on what grounds women’s writing can be considered as a separate genre.
<b>UNIT</b>	<b>Details</b>
<b>I</b>	<b>Definition , Origin and development :</b> Characteristics of Folk Literature Techniques of Folk Literature Major Forms of Folk Literature Myths, Legends, Ballads, Folk Songs, Folk Drama, Folk Tales, Folk Arts, Proverbs and Riddles
<b>II</b>	<b>Folk scholars of the world:</b> Grimm Brothers, William John Thoms, V.J. Propp, Stith Thompson, Levi Strauss, Alan Dundes <b>Approaches to the Study of Folklore:</b> 1. Historical 2. Anthropological 3. Psychological
<b>III</b>	<b>Fables of Aesop:</b> 1. The Shepherd Boy and the Wolf 2. The Fox and the grapes <b>Tell Me Why -Pourquoi Tales</b> 1. “Why the Sun and Moon live in the Sky?” by Julius Lester 2. “How Turtle flew South for Winter?” by Joseph Bruchac <b>Folk Tales of A.K. Ramanujam</b> 1. “Brother’s Day” (Bhai Dooj) 2. “Bopoluchi” <b>Tales of the Sun or Folklore of Southern India</b> - “The Soothsayer’s Son” <b>South- African Folk Tales</b> - “The Monkey’s Fiddle” <b>Legends from India by Ruskin Bond</b> 1. -Tales from the Epics -“King Bharata” 2. -Tales from Jataka- “Who’ll buy my Mangoes” 3. -Regional Tales and Legends -“The Wicked Guru” <b>The Panchatantra [Translated from Sanskrit by Arthur W. Ryder]</b> 1. “Loss of Friends” [ Book 1- Story 1] 2. “Cat’s Judgment” [Book 3]

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<b>IV</b>	<b>Folksong:</b> John Keats -"La Belle Dame Sans Merci" (With reference to Femme Fatale: Adaptation of a folk ballad) -"Eve of St.Agnes" (Superstition about a maiden's dream) Song 1 from The Djanggawul Song Cycle ( from <i>Djanggawul</i> by Ronald M.Berndt)	
<b>V</b>	Girish Karnad – <i>Nagamandala</i>	
<b>Course Outcomes</b>		
<b>CO</b>	On completion of this course, students will;	
<b>CO1</b>	Identify the fundamental characteristics and functions of folklore	PO1
<b>CO2</b>	Get acquaint with the famous folk scholars of the world	PO1,PO2
<b>CO3</b>	Enhance knowledge of various folk forms	PO4,PO6
<b>CO4</b>	Interpret and analyze folklore from various theoretical perspectives	PO4,PO5,PO6
<b>CO5</b>	Recognize the role of theories and methodologies in folklore studies and how they have been adapted in famous literary Works	PO3,PO8
<b>Text Books (Latest Editions)</b>		
1.	Hayavadana by Girish Karnad, Oxford 1997	
2.	The Greenwood Encyclopaedia of Folktales and Fairy Tales, Vol-I – II, Ed.Donald Haase, Greenwood Press 2008.	
3.	Psychology and Folklore by R.R.Marett, Newyork: The Macmillan Company, 1920	
4.	Folklore as an Historcial Sciecne by George Lawrence Gomme. Methnen & Co. 1908.	
5.	Exploring Anthropolgy through Folklore and Mythology by Tok Thomson, Danniell Wojdik Routledge, 2025.	
<b>References Books</b>		
<b>(Latest editions, and the style as given below must be strictly adhered to)</b>		
1.	Tradition and Innovation in Folk Literature by Wolfgang Mieder	
2.	A. Aarne. The Types of the Folktale, 2 <sup>nd</sup> ed. Ed. By S. Thompson	
3.	Alan Dundes – Interpreting Folklore, Bloomington: Indiana, Univ Press.	

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<b>Web Resources</b>	
1.	<a href="https://www.gutenberg.org/files/37002/37002-h/37002-h.htm">Tales of the Sun: Or, Folklore of Southern India (gutenberg.org)</a> <a href="https://www.gutenberg.org/files/37002/37002-h/37002-h.htm">https://www.gutenberg.org/files/37002/37002-h/37002-h.htm</a> <a href="#">Folk literature   Definition, Characteristics, Examples, Significance, &amp; Facts   Britannica</a> <a href="#">Folk literature - Oral Tradition, Legends, Myths   Britannica</a> <a href="https://archive.org/download/AesopsFables_389/AFABLES.pdf">https://archive.org/download/AesopsFables_389/AFABLES.pdf</a>

**Mapping with Programme Outcomes:**

	<b>PS01</b>	<b>PS02</b>	<b>PS03</b>	<b>PS04</b>	<b>PS05</b>	<b>Average</b>
<b>CO1</b>	3	3	2	2	2	2.4
<b>CO2</b>	3	3	3	2	2	2.6
<b>CO3</b>	3	3	3	2	2	2.6
<b>CO4</b>	3	3	2	2	2	2.4
<b>CO5</b>	3	3	2	2	2	2.4
					<b>Total (T)</b>	<b>12.4</b>
					<b>Mean(T/5)</b>	<b>2.4</b>

**Key: Strongly Correlated – 3 Moderately Correlated - 2 Weakly Correlated - 1**

**3 – Strong, 2 – Medium , 1 - Low**

**Mapping with Programme Outcomes:**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	2	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	14	15
<b>Weighted percentage of Course Contribution to POs</b>	3.0	3.0	3.0	2.8	3.0