

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

SECOND YEAR - SEMESTER V

ME5– LITERARY FORMS

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305E5A	Elective	Y	Y	-	-	3	5	25	75	100
Learning Objectives										
LO1	To enable the students to identify the different genres of English Literature									
LO2	To help them recognize the main elements of different literary genres and assess their significance									
LO3	To help them analyze different genres of literature, particularly short stories, novels, drama, and poetry									
LO4	To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events									
LO5	To enable learners to understand the literary terms while analyzing and interpreting the works of literature.									
UNIT	Details									
I	UNIT I POETRY 1. Subjective Poetry – The Lyric, The Sonnet, The Elegy, The Ode 2. Narrative Poetry – Ballad, Epic, Satire, Dramatic Monologue									
II	PROSE I 1. The Essay – Definition, Characteristics, Development 2. Types – Personal and Impersonal Essay									
III	PROSE II 1. The Aphoristic Essay, The Periodical Essay, The Reviewers 2. The Short Story, Autobiography, Biography, Criticism.									
IV	DRAMA Tragedy, Comedy – Characteristics, Development, Types, Melodrama, Farce, Masque									
V	NOVEL The Characteristics, Development Types – The Picaresque Novel, Epistolary Novel The Gothic Novel, The Science Fiction, The Stream of Consciousness Novel.									
Course Outcomes										
CO	On completion of this course, students will;									
CO1	Recognize the types of poetry and its distinguishing features. To classify the poets according to their work of art. To explore the nature and significance of poetic techniques with examples								PO1	
CO2	Define the characteristics and the development of essay. To acquire knowledge about the elements of personal and impersonal essays								PO1,PO2	

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CO3	Distinguish the defining elements of Autobiography, Biography and short story. To learn the rules of criticism	PO4,PO6
CO4	Comprehend the origin, growth and development of Drama. To classify the drama and dramatists according to specific characteristic features of Drama	PO4,PO5,PO6
CO5	Recognize various types of novels with suitable examples. To learn the various techniques employed by the novelists. To explore the ways and manner the novels have changed over the years	PO3,PO8

Text Books (Latest Editions)

1	Literary Terms – M.H. Abrams.
2.	The Typical Forms of English Literature. A.H. Upham
3	Introduction to the Study of Literature – W. H. Hudson.
4	A Background to the Study of English Literature – Bir Jadish Prasad.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1.	1. Dictionary of Literary Terms & Literary Theory- J.A. Cuddon 2. Introduction to Movements, Ages and Literary Forms – Dr. R.N. Singh 3. Oxford Dictionary of Literary Terms – Chris Baldick 4. The Book of Literary Terms – Lewis Turco
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Web Resources

	https://www.encyclopedia.com/humanities/culture-magazines/origins-novel-england https://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf https://literacyideas.com/elements-of-poetry/ https://www.englishliterature.info/2020/04/origin-and-early-growth-of-drama.html
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Mapping with Programme Specific Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0