

**UNIVERSITY OF MADRAS**  
**B.A. DEGREE PROGRAMME IN ENGLISH**  
 SYLLABUS WITH EFFECT FROM 2023-2024

**THIRD YEAR - SEMESTER V**  
**LITERATURE AND ENVIRONMENT**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305E5B	Elective	Y	Y	-	-	3	5	25	75	100
<b>Learning Objectives</b>										
LO1	To enable the learners to understand and address the connection between ecology, culture and literature.									
LO2	To introduce a few basic concepts and principles of Ecocriticism.									
LO3	To help them explore various representations of the environment through literature and to sensitize the learners on grave ecological concerns.									
LO4	To apply Ecocriticism to the reading of literary texts.									
LO5	To expose the learners to recent critical theories.									
<b>UNIT</b>	<b>Details</b>									
<b>I</b>	Definitions – Ecology, Eco Criticism, Deep Ecology, Niche, Symbiosis, Tinai, Home, Oikos and Oikopoetics									
<b>II</b>	Cheryll Glotfelty – “Introduction” The Eco criticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm									
<b>III</b>	1. Sangam Poetry - Home and Kurunji (Tr. by A.K. Ramanujan) 2. Wordsworth – Nutting 3. Keats - On Grasshopper and Cricket 4. D H Lawrence – Snake 5. Gary Snyder – Second Shaman Song 6. Wislawa Szymborska – Conversation with a Stone									
<b>IV</b>	1. Arundathi Roy – The Greater Common Good 2. Rachel Carson – A Fable for Tomorrow									
<b>V</b>	Amitav Ghosh – The Hungry Tide									
<b>Course Outcomes</b>										
<b>CO</b>	On completion of this course, students will;									
<b>CO1</b>	Demonstrate complex and various representations of Nature in Green Studies.									
<b>CO2</b>	Discuss different generic and formal modes of construction, including strategies for representing ecological disaster and apocalypse.									
<b>CO3</b>	Utilize the skills to reflect upon and critique both the real-world environmental crisis and representations of related issues by thinking with important contemporary theoretical concepts.								PO4,PO6	
<b>CO4</b>	Apply appropriate critical strategies to analyze the ideological dimensions of representations of nature and ecology in literature.								PO4,PO5,PO6	
<b>CO5</b>	Formulate secondary critical reading material, assessing the scholarly arguments that might contribute to their intellectual projects								PO3,PO8	

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<b>Text Books(Latest Editions)</b>	
1.	The Eco criticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm
2.	Carson, Rachel. Silent Spring
<b>Reference Books (Latest editions, and the style as given below must be strictly adhered to)</b>	
1.	Devall, Bill and George Sessions. Deep Ecology: Living as if Nature Mattered Garrard, Greg. Ecocriticism: A New Critical Idiom Nirmal Selvamony Eco-criticism Garrard, Greg. The Oxford Handbook of Ecocriticism
2.	Contemporary Contemplations on Eco Literature by Suresh Fredrick
<b>Web Resources</b>	
1.	What is Deep Ecology?: <a href="https://www.schumachercollege.org.uk/learning-resources/what-is-deep-ecology">https://www.schumachercollege.org.uk/learning-resources/what-is-deep-ecology</a> Wangari Maathai Speech: <a href="https://www.youtube.com/watch?v=dZap_QlwIKw">https://www.youtube.com/watch?v=dZap_QlwIKw</a> Wangari Maathai Tribute Film: <a href="https://www.youtube.com/watch?v=koMunNH1J3Y">https://www.youtube.com/watch?v=koMunNH1J3Y</a> Rachel Carson Video Silent Spring Chapter I <a href="https://www.youtube.com/watch?v=32Lj2DHAT4I">https://www.youtube.com/watch?v=32Lj2DHAT4I</a> Walden A Documentary: <a href="https://www.youtube.com/watch?v=ZpS5yxy8O0w">https://www.youtube.com/watch?v=ZpS5yxy8O0w</a>

**Mapping with Programme Outcomes:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium, 1 - Low**

**Mapping with Programme Specific Outcomes:**

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	2	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	14	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	2.8	3.0