

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

THIRD YEAR - SEMESTER VI
CORE XIII –LITERARY CRITICISM

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305C6A	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To introduce various theoretical concepts from ancient of modern criticism									
LO2	To equip learners with ideas related to the theory and criticism of literary texts.									
LO3	To familiarize learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas									
LO4	To help them think critically about a range of literary theories.									
LO5	To emphasize learners on the careful reading of primary theoretical texts as well to historical and social contexts.									
UNIT	Details									
I	Schools of Literary Theory and Critical Thought From the Greeks to 21 st Century – A brief overview with timeline									
II	Classical Theory and Criticism – Plato, Aristotle and Sir Philip Sidney									
III	19 th Century Theory and Criticism Dr. Johnson, William Wordsworth, S. T. Coleridge, John Keats									
IV	20 th Century Theory and Criticism Formalism and New Criticism, Marxism, New Historicism, Modernism, Post Modernism, Structuralism, Post Structuralism									
V	20 th Century Theory and Criticism Psychoanalytic Criticism, Feminist Theories, Post colonialism, Ecocriticism									
Course Outcomes										
CO	On completion of this course, students will;									
CO1	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories								PO1	
CO2	Demonstrate an understanding of key concepts in literary Theory								PO1,PO2	
CO3	Understand the meaning, significance, and value of specific literary theoretical works.								PO4,PO6	
CO4	Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.								PO4,PO5,PO6	
CO5	Use literary theoretical concepts to develop your own interpretations of literary texts.								PO3,PO8	

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Text Books (Latest Editions)	
1.	For Unit 1 - https://mseffie.com/assignments/heart_of_darkness/Purdue OWL Literary Theory.pdf
2.	For Units 2 to 5 – Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Viva Books Pvt. Ltd., 2017.:OrientLongman,2016
3.	An Introduction to English Criticism By B. Prasad, Mcmillan India, 2005.
4.	English Literary Criticism and Theory: An Introductory History By M.S. Nagarajan, Orient Blackswan, 2006
5.	Literary Criticism and Theory: An Introduction By S. Ramarao, Neelkamal Publications, 2004.
6.	Beginning Theory: An Introduction to literary and Cultural Theory by Peter Barry, Manchester University Press, 2017.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	i) Literary Theory and Criticism: An Oxford Introduction- Patricia Waugh, ii) A History of Literary Criticism and Theory from Plato to the Present -M.A.R. Habib, iii) A Glossary of Literary Terms - M. H. Abrams ,7th Ed. Heinle & Heinle, 1999. iv)The Penguin Ditionary of Literary terms and Literary Theory, J.A. Cuddon revised by C.E. Preston, Penguin Books, London, 6th edition, 1999. v) Literary /Cultural Theory Books by Orient Black Swan

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0