

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

THIRD YEAR - SEMESTER VI
CORE – XIV– NEW LITERATURES IN ENGLISH

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305C6B	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To provide learners with an appreciation of writing and literature from global and personal perspectives									
LO2	To help learners cultivate a more complex understanding of their own culture(s), linguistic/communication practices, and perspectives in relation to others.									
LO3	To help them engage in imagination, critical inquiry and self-reflection									
LO4	To help them explore significant texts from diverse cultures and people in history									
LO5	To help learners understand how an author's own ideology shapes reality in their respective works									
UNIT	Details									
I	1. Derek Walcott (African) – A Far Cry from Africa 2. Yasmin Goonaratne (South Asia / Sri Lanka) – Big Match 3. Judith Wright (Australian) – The Company of Lovers 4. E.J. Pratt (Canadian) – The Dying Eagle 5. Allen Curnow (New Zealand) – House and Land									
II	1. NgugiwaThinong'o (African): "The Language of African Literature". Chapter 1 from Decolonizing the minds" The Politics of Language in African Literature, pp 4-34 2. Aung San Suukyi (Burmese)" Freedom from Fear" http://www.uscampaignforburma.org/assk/sakharovessay.html .									
III	Wole Soyinka (Africa) - The Lion and the Jewel									
IV	Guan Moye (Mo Yan/ Chinese) – Red Sorghum									
V	Short Stories 1. Amy Hempel (Caribbean) – In the Cemetery Where Al Jolson Is Buried 2. Albert Wendt(Samoa) –A Resurrection									

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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Associate and recount the impact of colonial rule throughout the world and how English permeated all colonies	PO1
CO2	Explore the literatures from various colonies especially after the end of colonial rule expressing a cultural longing for their past and challenging the colonial intervention	PO1,PO2
CO3	Compare, discuss and explain interconnections and functions of post-colonial literature and its contexts including comparative and interdisciplinary issues	PO4,PO6
CO4	Critically evaluate arguments and assumptions about postcolonial literature.	PO4,PO5,PO6
CO5	Examine culture and its relationship with individual memories and familial relationships, and how these emerge as powerful narratives of race and history	PO3,PO8
Text Books (Latest Editions)		
1	Reg Sorghum: Moyan	
2	The Collected stories: Amy Hempel	
3	Flying-Fox in a Freedom Tree – Albert Wendt – University of Hawaii Press, 1999, A Resurrection	
4	Subaltern Spaces in New literature: An Anthology Presented to K. Damodar – Ed. Adi Ramesh Babu, 2017, New Delhi Authors Press.	
5	An Anthology of Commonwealth Poetry by C.D.Narasimhaiah, Macmillan India.	
6	Commonwealth Fiction by R.K. Dhawan. Prestige Books.	
7	New National and Post Colonial Literatures: An Introduction by Bruce King. Oxford University Press.	
8	The Empire Writes Back: Theory and Practice in Postcolonial Literatures by Bill Ashcroft, Gareth Griffiths and Helen Tiffin, Routledge, 2002.	
References Books		
(Latest editions, and the style as given below must be strictly adhered to)		
1.	Major voices in New Literature in English: Bishun Kumar Neha Arora	
2.	Jo Donell, Margaret. An Anthology of Commonwealth Verse: Blackie and Sons. Pub 1984	
3.	Rutherford, Anna and Donald Hannah, Commonwealth Short Stories, Macmillan: UK, 1979	
4.	Walsh, William , Commonwealth Literature. OUP, UK, 1973	

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Web Resources	
1.	http://gardenofpraise.com/leaders.htm http://www.pitara.com/magazine/people.asp

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0