

**UNIVERSITY OF MADRAS**  
**B.A. DEGREE PROGRAMME IN ENGLISH**  
 SYLLABUS WITH EFFECT FROM 2023-2024

**THIRD YEAR - SEMESTER VI**  
**CORE XV – SHAKESPEARE**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305C6C	Core	Y	Y	-	-	4	5	25	75	100
<b>Learning Objectives</b>										
LO1	To make the students understand the socio cultural aspects of Elizabethan age.									
LO2	To facilitate learners with a deeper understanding of Shakespeare's plays									
LO3	To provide learners with an overview of Shakespeare's historical and political contexts									
LO4	To enable the learners gain an appreciation of Shakespeare's dramatic practice through close readings of the plays themselves									
LO5	To facilitate the learners to analyze plot, characters, themes and stage craft of his plays									
<b>UNIT</b>	<b>Details</b>									
<b>I</b>	General Studies 1. Shakespeare's Comedy 2. Shakespeare's Theatre and Audience 3. Fools and Clowns of Shakespeare 4. Tragedies of Shakespeare 5. Soliloquies of Shakespeare 6. Heroines of Shakespeare 7. Villains of Shakespeare 8. Sonnets of Shakespeare									
<b>II</b>	Sonnet – 2,17,28,56 and 121									
<b>III</b>	The Twelfth Night – Detailed									
<b>IV</b>	Macbeth – Non detailed									
<b>V</b>	The Tempest – Non detailed									
<b>Course Outcomes</b>										
<b>CO</b>	On completion of this course, students will;									
<b>CO1</b>	Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed								PO1	
<b>CO2</b>	Show evidence of wider reading and a knowledge of Shakespeare scholarship.								PO1,PO2	
<b>CO3</b>	Articulate ideas that identify, analyze and communicate principles and concepts of the plays								PO4,PO6	
<b>CO4</b>	Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship								PO4,PO5,PO6	
<b>CO5</b>	Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society								PO3,PO8	

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<b>Text Books (Latest Editions)</b>	
1.	A.C.Bradley's Criticism on Shakespeare's Drama, Theatre and techniques.
2.	Macheth. William Shakespeare : A Critical Evaluation Dr.S.Sen
3.	Frye, Northrop. "TheArgumentofComedy." In <i>EnglishInstituteEssays</i> . New York, NY: ColumbiaUniversityPress, 1949, pp.58-73; repr. in <i>Shakespeare: Modern Essays in Criticism</i> . Edited by Edward Dean. New York: OxfordUniversityPress, 1969[1957]
<b>References Books (Latest editions, and the style as given below must be strictly adhered to)</b>	
1.	Habicht, Werner. "Shakespeare and the German Imagination." In <i>Shakespeare: WorldViews</i> . Edited by Heather Kerr, Robin Eaden, and Madge Mitton. Cranbury, NJ: Associated University Presses, 1996
2.	Harris, Diana. "The Diva and the Donkey: Hoffman's Use of Opera in <i>A Midsummer Night's Dream</i> " MS.
3.	Jackson, Russell. "A Shooting Script for the Reinhardt-Dieterle <i>Dream</i> : the War with the Amazons, Bottom's Wife, and other Missing 'Scenes.'" <i>Shakespeare Bulletin</i> 16/4(Fall, 1998)
<b>Web Resources</b>	
1.	Reinhardt, Max and William Dieterle. (1935): VHS, laserdisc

**Mapping with Programme Outcomes:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium, 1 - Low**

**Mapping with Programme Specific Outcomes:**

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	2	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	14	15
<b>Weighted percentage of Course Contribution to POs</b>	3.0	3.0	3.0	2.8	3.0