

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

THIRD YEAR - SEMESTER VI
FILM STUDIES

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305E6B	Elective	Y	Y	-	-	4	4	25	75	100
Learning Objectives										
LO1	To help students look closely into the relation between film and literature.									
LO2	Introduce learners to the various ways in which literature and the moving image diverge.									
LO3	Help the learners understand how each form makes their own claims to the narrative.									
LO4	Help learners to interpret elementary concepts of cinema, cinema history and practice and the basics of adaptation theory.									
LO5	Help learners gain perspective on literature's relationship with cinema									
UNIT	Details									
I	Introduction, Visual Language, Filmic Visual: Mise-en-Sceneism Cinematography- Colour, Lighting, Camerawork									
II	Screenwriting, One-line, plot, characterization, one-line scene order & treatment. Film Narrative: Title – Story- Plot- Script- Narration (Restricted and omniscient)- duration – motivation- motif- parallelism- character traits – cause and effects – exposition – climax- point of view									
III	Film genres (Adapted from books) Adventure- Jurassic Park Crime thriller – The Godfather, Dystopian – Hunger Games, Epic/Classic – The Count of Monte Cristo, Fantasy/Comedy – Jumanji									
IV	Critical understanding of films- Auteurist, Formalist, Marxist, Feminist and Post-colonial Perspectives									
V	The influence of Film and Literature (Case Study- Western) in popular culture – literary Model, Language, Attire, Entertainment, Art, Sport, Fashion, Music Writing a film review Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion									
<p>The course outcome is based on the Learning Objectives. Each course objective will have a course outcome. This will elucidate what the student will acquaint once he completes that particular unit. There will be equal number of Learning Objectives and Course outcomes. The blooms taxonomy verbs will be given as a separate annexure for your reference. Each course out come should be mapped with the POs.</p> <p>The mapping of each CO can be done with any number of POs.</p>										

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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies.	PO1
CO2	Familiarize with the inter-dependence of the two art forms that collectively and individually re-present, effectively ensuring that the fruition of the collaboration is often far from simple.	PO1,PO2
CO3	Understand the politics and process of adaptation of literary forms into cinematic forms, how the process of signification in them vary and collide.	PO4,PO6
CO4	Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies.	PO1
CO5	Familiarize with the inter-dependence of the two art forms that collectively and individually re-present, effectively ensuring that the fruition of the collaboration is often far from simple.	PO1,PO2
Text Books (Latest Editions)		
1.	Mast, Gerald & Marshall Cohen, Film Theory and Criticism: Introductory Readings. New York: Oxford University Press, 1994.	
2.	Nichols Bill (ed), Movies and Methods: Vol. I: An Anthology. Calcutta: Seagull Books, 1985.	
3.	Bill Nichols(ed), Movies and Methods: Vol. II: An Anthology. Calcutta: Seagull Books, 1985.	
4.	David Bordwell, Kristin Thompson –Film Art: An Introduction - Mcgrawhill Hr.Edn., 2010.	

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References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Roberge Gaston, The Subject of Cinema. Calcutta: Seagull Books. 1990. Print.
2.	Horton Andrew, 'Film and Literature', Encyclopedia of World Literature in the 20th Century Vol 2, Leonard S Klein (ed), New York: Frederik Ungar, 1982, 93-99. Print

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0