

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

THIRD YEAR - SEMESTER VI
TRAVEL WRITING

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305E6F	Elective	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	Introduce students to a range of travel writing practices and genres									
LO2	Develop students' capacity to investigate contemporary travel writing contexts (social, historical, political, cultural)									
LO3	Develop students' awareness of the nexus between reading and writing works of travel writing									
LO4	Develop students' ability to evaluate and apply critical material pertaining to travel writing									
LO5	Develop students' ability to produce travel writing demonstrating a range of contemporary techniques and styles									
UNIT	DETAILS									
I	The Court Of Muhammad Bin Tughlaq – Ibn Batuta City Improbable: Writings on Delhi – Khuswant Singh Al Biruni: Chapter LXVIII, LXIV, LXV & LXVI IN INDIA – AL Biruni									
II	Innocent Abroad Chapter VII, VIII, IX – Mark Twain The Motorcycle Diaries: A Journey Around S. America – Ernesto Che Guevara									
III	City of DJINN (Prologue, Chapters I & II) – William Darlymple From Volga To Ganga Section 1 & 2 – Rahul Sankritiyayan									
IV	May You Be The Mother Of Hundred Sons: A Journey Among The Women Of India Chapters 2 and 3 (pp 24-27) – Elisabeth Bumiller									
V	Eat, Pray, Love – Elizabeth Gilbert									
Course Outcomes										
CO	On completion of this course, students will;									
CO1	Confidently, thoughtfully and respectfully express their ideas to their peers								PO1	
CO2	Share work in progress with peers, giving and receiving constructive criticism								PO1, PO2	
CO3	Gain awareness of the nexus between reading and writing works of travel writing								PO4, PO6	

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CO4	Develop capacity to investigate contemporary travel writing contexts (social, historical, political, cultural)	PO4, PO5, PO6
CO5	Reflect upon their own work in the context of travel writing by established writers	PO3, PO8
Text Books (Latest Editions)		
1.	Paul Theroux .The Tao of Travel (Hamish Hamilton 2011)	
2.	Andrea Loselle.Translations of Orient paperbacks 2012	
3.	Narrating Self & Other: Historical View, in Travel Writing: The Self & The Other – Balton Casey	
4.	Travel Writings: A Critical Explorations – Jusitin d. Edwards & Rune Grauland	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Michael Caesar. Comparative Literature Vol.38 No. 1(Winter 1986, pp 106-108)	
2.	James Gallant Utopian Studies, Vol.9, No 2(1998) pp-234-244	
Web Resources		
1.	Issue16 - ShrutiDabhi.pdf	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

3 – Strong, 2 – Medium, 1 - Low