

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

SEC - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305S6A	SEC	Y	Y	-	-	2	2	25	75	100

Learning Objectives

LO1	To build the knowledge of literary terms and theory in students.
LO2	To enable the students to specialize in the fundamentals of English literature
LO3	To improve the learning skills of students through various modes of testing.
LO4	To enhance the ability to succeed in competitive exams.
LO5	To provide an understanding of professional, ethical and social responsibilities.

Details

UNIT I - Literature of the Absurd, Aestheticism, Allegory, Beat Writers, Black Arts Movement, Bloomsbury Group, Burlesque.

UNITII- Canons of Literature, Comedy, Confessional Poetry, Didactic Literature, Dissociation of Sensibility, Dream Vision.

UNIT III – **Elegy, Epithet, Expressionism, Figurative Language, Gender Criticism**, Great Chain of Being

UNITIV–Haiku, Heroic Couplet, Human rights literature, Irony, Imagism Ivory Tower

UNITV–Jeremiad, Linguistics Criticism, Marxist Criticism, Modernism and Post Modernism, Myth

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Remember the literary terms forms and theories	PO2
CO2	Recognize the different periods of English literature	PO1, PO2
CO3	Identify the various trends and culture and its influence on English Literature	PO3, PO6
CO4	Aware of the social, political and cultural issues and its reflections in literature.	PO4, PO5, PO6
CO5	Interpret any literary piece of work	PO7, PO8

Text Books
(Latest Editions)

1.	A Glossary of Literary Terms, Abrams, M.H (Publishers: Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)
2.	The Post –Colonial Studies. The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)
3.	Harvey, Paul – Oxford Companion to English Literature, 5 th Edition, OUP
4.	William J. Long – English Literature: It's History & It's Significance for the Life of the English Speaking World, Maple Press, 2012.

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5.	Edward, Albert – History of English Literature Revised Edition, OUP.
6.	Patricia Waugh – Literary Theory & Criticism, First Edition, OUP.

References Books
(Latest editions, and the style as given below must be strictly adhered to)

1.	A Dictionary of Literary Terms, Cuddon. A (Penguin)
2.	The Post –Colonial Studies. The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)
Web Resources	
1.	https://onlinecourses.nptel.ac.in/noc20_hs19/preview
2.	http://www.luminarium.org/
3.	https://poemanalysis.com/genre/absurd/
4.	https://www.bl.uk/medieval-literature/articles/dream-visions
5.	https://www.britannica.com/topic/Great-Chain-of-Being

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0