

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN PHILOSOPHY
 SYLLABUS WITH EFFECT FROM 2023-2024

Elective – V Generic/Discipline Specific:
Culture and Philosophy of Tamils

| Subject Code | Subject Name | Category | L | T | P | S | Credits | Inst. Hours | Marks | | |
|----------------------------|--|----------|---|---|---|---|---------|-------------|-------|----------|-------|
| | | | | | | | | | CIA | External | Total |
| 309E5A | Culture and Philosophy of Tamils | Elective | Y | - | - | - | 3 | 4 | 25 | 75 | 100 |
| Pre - requisite | Knowing Tamil Tradition | | | | | | | | | | |
| Learning Objectives | | | | | | | | | | | |
| LO1 | To make the students to general understanding to the ancient Tamil culture. | | | | | | | | | | |
| LO2 | To make the students to demonstrate general knowledge of ancient Tamil literature and Philosophy | | | | | | | | | | |
| LO3 | To make the students demonstrate skills to understand and learn Tami literature and culture. | | | | | | | | | | |
| LO4 | Known to be one of the oldest civilisations in the world, | | | | | | | | | | |
| LO5 | To understand the people of Tamil Nadu belong to the prestigious Dravidian Family. | | | | | | | | | | |

| Units | Course Syllabus |
|----------|---|
| Unit – 1 | Tamil culture during Sangam Age: Introduction to Tolkkappiam and Sangam literature, concept of Ainthinai (5 thinaikal), Philosophy of Pura Nanooru. |
| Unit – 2 | Tamil Culture in Kappiyams: Introduction to Chilappathikaram and Manimekhalai. |
| Unit – 3 | Bhakti movement (Vaishnavism): Introduction Nalayiram Divya Prabhandam, Alwar bhakthi prapathi, Bridal mysticism of Andal. |
| Unit – 4 | Bhakti movement (Saivism): Introduction to 12 Thirumuraikal – Introduction to Thirunjana Sambandhar, Aappar, Sundarar, Manika Vasakar. |
| Unit – 5 | Performing arts: Koothu, Bharathanatyam, Karnatic Music |

| Course out Come: | |
|------------------|---|
| 1. | This course will educate the students about the Contributions of the Tamil to Indian Culture- Religion and Philosophy. |
| 2. | To know that Tamil Culture has existed in this Island from time immemorial. |
| 3. | Students will understand that Tamil Culture is nothing else but the Tamil way of life, a pattern of gracious living that has been formed during the centuries of Tamil history. |
| 4. | To make the students understand Tamil literature has made certain definite contributions to world thought and letters. |
| 5. | To understand altruism of Tamil culture |

| Books for Reading: |
|--|
| 1. Sundaram.P.K. Some Philosophical concepts in Purananuru. |
| 2. Varadarajan. M. A., Compendium of Nalayira Divya Prabandham and Its commentaries. |
| 3. Cutler Norman, Songs of experience: the poetics of Tamil devotion. |
| 4. Kanakasabhai. V., The Tamils Eighteen Hundred Years ago. |
| 5. Iyengar. S. Krishna swamy, Some contributions of South Indian culture. |

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Reference Book:

1. Slater, Gilbert, Dravidian Elements in Indian Culture.

2. B. N. Lunia, Evolution of Indian culture.

3. Nilakanda Sastri. K. A., AHistory of South India.

Web Resources

1. <https://www.britannica.com/place/Tamil-Nadu/Cultural-life>

2. <https://www.adotrip.com/state-detail/tamil-nadu>

3. <https://factsanddetails.com/india>

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO 10 |
|-------------|------|------|------|------|------|------|------|------|------|-------|
| CO 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 |
| CO 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |
| CO 5 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

Strong (3) Medium (2) Low (1)

Mapping with Programme Specific Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|--|------|------|------|------|------|-----|-----|-----|-----|------|
| CO 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| CO 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| CO 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Weightage | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Weighted percentage of course contribution to POS | 5-0 | 5-0 | 5-0 | 5-0 | 5-0 | 5-0 | 5-0 | 5-0 | 5-0 | 5-0 |

Strong (3) Medium (2) Low (1)